Sotheby, Wilkinson & Hodge (Priced Named) 1911

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

78

CATALOGUE

OF

COINS AND MEDALS

Days of Sale.

FIRST DAY ... Thursday, 20th April ..... Lots 1 to 173
SECOND DAY. Friday, 21st April ..... Lots 174 to 358

1911.

CATALOGUE

OF A

COLLECTION OF BRITISH AND FOREIGN

WAR MEDALS & DECORATIONS

THE

Property of a Gentleman.

A COLLECTION OF

EARLY BRITISH & ENGLISH GOLD COINS

THE

Property of a Gentleman.

A COLLECTION OF

ENGLISH GOLD COINS

AND

ROMAN CONSULAR & IMPERIAL DENARII IN SILVER

THE

Property of the late Rev. W. F. Bryant,

Ladymead, Clifton,

AND OTHER PROPERTIES, including

THE NUMISMATIC BOOKS

OF THE LATE

F. G. Hilton Price, Esq. F.S.A.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 20th of APRIL, 1911, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

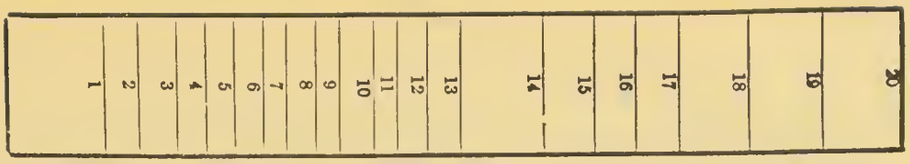
Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand. London.*

Telegraphic Address: "*Abinitio London.*" *Telephone:* 3852 *Gerrard.*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.



Scale of Sizes. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND WAR MEDALS.

FIRST DAY'S SALE.

LOT			
Weight 1	*Silver.* Charles I and Henrietta Maria, Marriage Jetton, 1625; Charles I and Henrietta Maria, Royalist Badges (2), *oval, size* 1.5 *by* 1.15, reading HENRETTA (*gilt*), *s.* 1.2 *by* 1.1, without legends; Prince Charles Edward Stuart and Princess Louisa (as King and Queen of Great Britain), 1766-1772, *the first and last fine and rare*	4	8 10 ·
—do— 2	*Copper, &c.* Charles I, Memorial Medal, by *Roettier*; another, by *same artist*, of Mary II, on her Regency in 1690, during absence of William III, *rev.* VELVT. INTER IGNES, &c.; papier maché frame containing two *bronzed leaden* Plaques (under glass) of Napoleon I and Josephine; Gnostic Intaglio set in gold mount as a ring	4	1 12 ·
—do— 3	*Gold.* James I, Unites (2), *m. m.'s* cross, and tun	2	2 8 ·
—do— 4	James I, Unite, *m. m.* cinquefoil, and Laurel, *m. m.* lis	2	2 6 ·
—do— 5	James I, Unite, *m. m.* crescent; George I, Guinea, 1720, *with graining on edge erased*	2	2 4 ·
Gardiner 6	Charles II, Broad, by *Simon*, 1662, Laureated and mantled bust to left, with S. below; *rev.* FLORENT, &c., *fine and scarce*	1	2 15 ·
Weight 7	Charles II, Two-Guinea Piece, 1664, with elephant under bust, and a Half Guinea, 16—	2	2 15 ·
Baldwin 8	James II, Two-Guinea Piece, 1688, *rare and well preserved*	1	3 17 6
—do— 9	William and Mary, Five-Guinea Piece, 1691, with elephant and castle under bust, *well preserved*	1	5 7 6
—do— 10	Guineas (2) of William and Mary, 1691, and George I, 1716; Anne, Half Guinea, 1713	3	3 2 6
—do— 11	Quarter Guineas of George I (3), 1718, and George III (2), 1762, *all fine*	5	2 10 ·
Shaw 12	Portuguese Dobra of John V, 1731	1	3 15 ·

141 · 2 · 6 ·

3 6 .	13	Portuguese Half Dobra, 1746, Quarter Dobra, 1723, and 400-Reis Pieces (3), 1720, 1721, 1743, of John V, and 6 minute pieces of Southern India	11	Wright
1 16 .	14	*Silver.* Pennies of Henry III, short cross type, of London (2), and William the Lion of Scotland, "Hue Walter" type; Edward VI, Crown, 1551, *m. m.* y, and Shilling, *m. m.* tun; Elizabeth, milled Sixpence with plain bodice, 1562, and smaller pieces, including Maundy Money (34) from Charles II to George III, of various denominations and dates	47	Brooke
4 10 .	15	Charles II, Half Crown, 1663, "ANNO. REGNI. XV," Small bust of King laureated and draped to right, *a brilliant specimen of the earliest milled current half crown, and very rare in this state*	1	Spink
3 1 .	16	Half Crowns of William III (2), 1697 plain, and with E (Exeter) under bust, George II, "Lima," 1745, and George III, "bull-head" bust, 1816; Shillings (7), and Sixpences (8) from William III to George III, including a *very fine* Sixpence of William and Mary, 1693, *all in mint state*	19	Baldwin
1 17 .	17	Crowns of Charles II (4), William and Mary, 1691, William III (2), and Anne, 1707, with E under bust	8	—do—
2 4 .	18	Anne, Crown, 1707, before Union, roses and plumes; Half Crowns of Charles II, James II, William and Mary, William III (2), Anne, and George II (2); Shillings (7) from William and Mary to George II; George II, Sixpence, 1728, plumes; and a Five-Franc Piece of Napoleon I, 1810	28	Smith
1 11 .	19	English and Foreign Coins of various denominations and dates, *in poor state*	*wt.* *ozs.*	Baldwin
12 .	20	*Copper.* Miscellaneous Coins and Tokens, including some Irish Gun Money of James II	*a parcel*	Sharp
9 10 .	21	James I, Thirty-Shilling Piece, *m. m.* spur-rowel, *obv.* IACOBVS. D. G. MA. &c., King in royal robes, enthroned to front, his feet resting on a portcullis; *rev.* A. DNO. FACTVM, &c., Royal Arms within a collar of lis and roses, value XXX in field, *a very rare and very fine coin*	1	Gardner
1 13 .	22	Charles I, Half Crown of the Aberystwith mint, *obv.* Plume behind horse, *rev.* Large plume over oval shield, *m. m.* open book, *a round coin, but not well struck up, very rare*	1	Baldwin
3 10 .	23	Irish Seventeenth Century Tokens of Bandon, Belfast, Clare, Clonakilty, Kinsale, Mullinger, Menagh, &c., *some fine, several very rare*	15	Sinclair
4 4 .	24	Others of Athlone, Carlow, Cork, Dublin, Kilkenny, Limerick, Waterford, &c., *some fine and rare*	14	—do—

78. 16. 6

Shepherd 25 Imperial Byzantine Coins of Anastasius, Sophia, Heraclius and Martina, Theophilus, Romanus, Basil, Michael IV, Theodora, Eudocia, Isaac II, Alexis III, &c., *all well preserved, several fine* 41 — 12 .

Trunkfield 26 *Gold, &c.* James I, Half Crown, *m. m.* rose; and a set of the *silver* "Wire Money" Maundy Coins of George III, 1792, *all fine* 5 — 1 6

Lowndes 27 *Silver.* Charles I, Tower Half Crown, *m. m.* lis; Edward VI, Testoon, 1549, TIMOR. DOMINI, &c. on *obv.*; Charles II, hammered Shilling, first coinage; Sixpences of Edward VI, Philip and Mary 1554, Elizabeth 1562, and Charles I (2), both of Tower mint, by *Briot*; Philip and Mary, Groat, *m. m.* lis, *all good coins* 9 — 3 .

Smith 28 Pennies (14) of Henry III (long cross type), Edward I, II and III, various mints; other Pennies of Henry VIII (Sovereign type), Philip and Mary, *base* Rose Pennies of London (2), Elizabeth, &c.; Henry VIII, Half Groats of debased coinage of Bristol and Dublin; Charles I, Oxford Groat, 1644 OX., and York Threepence, &c., including a Gaulish Stater 38 — 2 2 .

—do— 29 Charles I, Tower Crown, first coinage, *m. m.* lis; Edward VI, Testoon of second coinage, with INIMICVS. EIVS. INDVAM, &c., on *rev.*; Elizabeth, Irish Shilling of "fine silver," 1561; Sixpences of Edward VI (2), and Charles I, *Briot's* Tower; Mary (Sola) Groat, and another of Elizabeth; Newark Siege Shilling of Charles I, 1646 9 — 2 4 .

Spink 30 Henry VIII, London Groat of debased coinage, fifth issue (1545), with the rare motto REDDE . CVIQVE . QVOD . SVVM . EST . on reverse, *m. m.* bow (for Sir Martin Bowes, Master of the Mint), *unusually fine for this piece, and very rare* 1 — 3 3 .

Lowndes 31 George IV, Pattern Crown, *by Wyon*, 1826, shield with scrolls and royal motto; George III Sixth of Thaler for Brunswick and Luneburg, 1807; Ecuador Republic One "Sucre" Piece, *by Heaton of Birmingham*, 1884, &c., including a Jetton on the birth of Charles Prince of Wales, 1630, and a Medal, *by Roettier*, of James II and Mary of Este, on their coronation, 1685, with their busts on opposite sides, *the first fine* 8 — 1 18 .

—do— 32 *Copper.* British Currency from Elizabeth to Victoria, including Northumbrian Styca of Eanred, Irish Gun Money, and Hibernias of James II, Half-Farthing and Quarter of Victoria, and Thirds of George IV and William IV, &c., *many fine* 48 — 1 6 .

94. 7. 6.

1	12	33	Farthings, *in tin*, of Charles II (2), *one very fine*, with NVMMORVM, &c. on edge; James II, with copper plug in centre missing; William and Mary, 1691, with copper plug and inscribed edge (4)	Lowndes
	16	34	Mint proof set of the Penny, Halfpenny and Farthing of George IV, 1826, and another of William IV, 1831, *all finely bronzed* (6)	—do—
1	2	35	William and Mary, Pattern Halfpenny, with heads of King and Queen on opposite sides; George III broad rim Twopence, 1797; Britannia, Halfpenny and Farthing, 1799; Bank Token 5s. 6d., 1811, and Bank of England Dollar, 1804, *the first fine and rare, the others all fine proofs* 6	—do—
2		36	George I, Rosa Americana Twopence, undated, and Penny, 1722, uncrowned rose, *the former very fine*; Twopence, Penny and Halfpenny, 1723, crowned rose 5	Spink
1	1	37	Proofs of the Sierra Leone Penny and Cent, 1791; Proofs of the Bermuda Halfpenny, 1793, and Ceylon 48th of Rupee, 1802, *latter gilt*; Virginia Halfpenny, 1773; Manx "Derby" Penny, 1733; Sarawak Cent of Rajah J. Brooke, 1863; Bombay Double Pice, *in tin*, 1717, &c., including a glass Cufic weight and Chinese porcelain money, *chiefly fine* 18	Daniel
14	5	38	George IV, Pattern Crown, *by Mills*, termed "Whiteaves," MDCCCXX, head with collar and cravat, *rev.* BRITANNIARVM . ET . HAN . REX . FIDEI . DEFENSOR, Royal arms within Garter, with supporters, scrolls and crest, plain edge, *brilliant and very rare* 1 *** From Brice, Montagu and Wakley collections.	Rarelo
3	10	39	Georgc IV, Pattern Crown, *by Mills*, as before, but the ordinary variety, *without* collar and cravat, plain edge, *brilliant and rare* 1 *** From the H. Clarke cabinet.	—do—
2	2	40	Nav. Gen. Service Medal, 1848, with single clasp—"12th Octr. 1798" (*name engraved on edge*); R.N.I. for the preservation of life from shipwreck (George IV), 1824, with edge inscribed "Henry Stubbs voted 24 Oct. 1832"; Medal "For Gallantry," from the saloon passengers of R.M.S. "Baltic" and R.M.S. "Republic" to the officers and crews of the S.S. "Republic," "Baltic" and "Florida," Jan. 24th, 1909, *all fine* 3	Wright
1	1	41	A group of Medals, consisting of Egypt, 1882, with 3 clasps—"Suakim 1884, El Teb-Tamaai, Suakim 1885"; L.S. & G.C. Edward VII, and Khedivial Bronze Star, *all awarded to Bomr. (afterwards Sergt.-Major) K. G. Somers, R.G.A.* 3	Rawlon

Wright 42 Two silver and enamelled Badges, Channel Fleet Inter-Ship Rifle and Revolver Competitions, 1908, both won by R. Bryant, Bombadier R.M.A., H.M.S. Hibernia, *two fine and interesting naval badges, in cases* 2 — 2 8 .

-do- 43 *Gold.* Edward IV, Angel, *m. m.* piereed eross with pellet in one angle on both sides; and a Moorish Dinar of Gola (dredged up in Gibraltar harbour), *both fine* 2 — 1 6 .

-do- 44 George I, Quarter Guinea, 1718; George II Two-Guinea Piece, young head, 1738; George III "Military" Half Guinea, 1813, *all in mint state* 3 — 3 5 .

Baldwin 45 George III, Garter Half Guineas (2), 1801, 1809, and Half Sovereigns (2), 1817; William IV Half Sovereign, 1834; Louis XVIII 20-Francs, 1815, *chiefly in mint state* 6 — 3 7 6

Brooks 46 *Silver.* Pennies of William the Conqueror (*Hks.* 241) (Canterbury), Henry II, Henry III (2), Edward I (4), one EDW. REX; Poitou Denier of Richard I, and Dublin moon-faced Halfpenny of John; Groats of Edward III, Henry VI, and Edward IV, and Half Groat of Edward III, Charles I, Tower Half Crown, *m. m.* (P), and Tower Crown, *m. m.* sun, &e. 23 — 2 10 .

Daniels 47 Crowns (3) of James II, 1688; George III, 1819, and Victoria "Gothic" type, 1847 (*mint state*), and Half Crowns (3) of Charles II, 1663, William and Mary, 1693, and George III, 1819; Shillings (3) and Sixpenees (2) of George II and III 11 — 2 2 .

Baldwin 48 *Gold.* Charles I, Oxford Three Pound Pieee, 1642, *m. m.* plume, small bust with sword to left, and plume behind, *very fine and rare* 1 — 9 . .

Daniels 49 *Silver.* Elizabeth, Crown, *m. m.* 1 (1601), and a pretty chasing, *by Stuart*, of the Testoon of Edward VI, 1549, *both fine* 2 — 2 12 .

Baldwin 50 Charles I, Tower Crown, *m. m.* plume (*Hks.* 474), but a variety with plume between C–R over garnished oval shield, *a fine and rare variety* 1 — 2 12 .

Marston 51 Charles II, Crown, 1680, "Trieesimo-Seeundo"; Another of George II, young head, 1739, roses, *both very fine* 2 — 1 . .

-do- 52 Queen Anne, Crown, before Union, 1706, "Quinto," roses and plumes; Another of George II, young head, 1741, roses, *both very fine, former scarce* 2 — 2 . .

Rawston 53 George III, Pattern Crown, *by Pistrucci*, 1818, large head with short truneation, *rev.* St. George and Dragon within Garter, *horizontally lined*, plain edge, *brilliant and very rare* 1 — 6 5 .

*** From the Bergne, Marshall, Young, Bieber, Clarke, Murdoch and Wakley collections.

160. 4 .

NUMISMATIC BOOKS,

the Property of the late F. G. Hilton Price, Esq.

OCTAVO ET INFRA.

26 . . 54 Cohen (H.) Description Historique des Monnaies frappées sous l'Empire Romain communement appelées Médailles Impériales, 8 vol. *illustrations, half morocco, m. e.* *Paris*, 1880-92 Quaritch

3 10 . 55 Babelon (E.) Description des Monnaies de la République Romaine, etc. 2 vol. *illustrations, half morocco, m. e.* *ib.* 1885-86 —do—

10 56 Lenormant (F.) La Monnaie dans l'Antiquité, 3 vol. *half morocco, m. e. Paris*, 1878-79—Henfrey (H. W.) Guide to English Coins, *illustrations*, 1870 ; etc. (7) —do—

14 . 57 Head (Barclay V.) Corolla Numismatica. Numismatic Essays in Honour of Barclay V. Head, *portrait and* 18 *plates* *imp. 8vo.* 1906 —do

2 12 . 58 Hawkins (E.) Silver Coins of England, *plates, half morocco*, 1841 —Head (B. V.) Coins of the Ancients, in the British Museum, 70 *plates, half calf*, 1881—Greenwell (W.) Electrum Coinage of Cyzicus, 6 *plates*, 1887 ; etc. (6) Baldwin

10 59 Kenyon (R. L.) Gold Coins of England, *plates, half morocco, t. e. g.* 1884—Akerman (J. Y.) Coins of the Romans relating to Britain, *plates*, 1844—Manual of Roman Coins, 21 *plates*, 1865 ; etc. (5) Brushfield

19 . 60 Grueber (H. A.) Handbook of the Coins of Great Britain and Ireland in the British Museum, 64 *plates, half bound*, 1899 —Montagu (H.) Copper, Tin and Bronze Coinage of England, *illustrations*, 1885 ; etc. (5) Quaritch

1 2 . 61 Evans (J.) Coins of the Ancient Britons, *engravings by F. W. Fairholt*, 1864—Sale Catalogues of Coins, etc. *a parcel* —do—

1 19 . 62 Boyne (W.) Trade Tokens in the Seventeenth Century, edited by G. C. Williamson, 2 vol. *plates and woodcuts, half bound, uncut, t. e. g.* 1889—Burn (J. H.) Catalogue of London Traders' Tavern and Coffee House Tokens, *portrait*, 1855 (3) Baldwin

16 . 63 Catalogue of the Murdoch Collection of Coins and Medals, 7 parts, *illustrations*, 1903-4—Catalogue of the Montagu Collection of Coins, Greek Series, 1896 ; etc. (10) —do—

1 2 . 64 Catalogue of the Murdoch Collection of Coins and Medals, in 2 vol. *portrait and illustrations, with prices and purchasers' names, buckram* 1903-4 Quaritch

199. 18.

Baldwin 65 Catalogue of the Montagu Collection of Coins, 2 vol. *illustrations, buckram*, 1895-97—Catalogue of the Bunbury Collection of Greek Coins, both parts in 1 vol. *illustrations*, 1896 (3) — 11 .

Quaritch 66 Numismatic Chronicle and Journal of the Numismatic Society, Third Series, vol. XVII (*wanting part I*)-XX ; Fourth Series, vol. I-VIII ; together 12 vol. *plates, as issued* 1897-1908 — 2 4 .

Fenardent 67 British Numismatic Journal and Proceedings of the British Numismatic Society, vol. I-IV, 4 vol. *plates, buckram* 4*to.* 1905-7 — 3 6 .

Quaritch 68 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. *plates*, 1840—Henfrey (H. W.) Numismata Cromwelliana, *plates*, 1877 4*to.* (4) — 2 2 .

Spink 69 Spink & Son's Monthly Numismatic Circular, vol. VIII-XVII, no. 197, 10 vol. *illustrations, as issued*, 1900-8—Ancient Seals and Coins of England, *plates*, 1739 *folio. a parcel* — 13 .

Other Properties.

WAR MEDALS.

Baldwin 70 Military General Service, one clasp—Vittoria (W. Hood, 3rd Foot Guards) ; Waterloo (Sergt. R. Kennett, 1st Regt., Dragoon Gds.), *the latter fine* 2 — 5 5 .

Fenton 71 Punjab, two clasps—Goojerat, Chilianwala ; Mutiny, one clasp—Lucknow, and L. S. & G. Conduct (Pte. R. Small, 2nd Dn. Dgs.) ; Crimea, three clasps—Alma, Balaklava, Sebastopol (A. Harding, 79th Cameron Highrs.) ; Turkish Crimea, *mostly fine* 5 — 2 .

Baldwin 72 Legion of Honour ; Prussian Iron Cross ; Another, Nassau Waterloo Brunswick ; French Campaign in Italy ; Afghan, three clasps—Ali Musjid, Kabul, Kandahar, and Kabul to Kandahar Star (Sepoy, 4th Gorkha Regt.), *mostly fine, three bronze* 7 — 2 14 .

Wright 73 Trafalgar-Bolton ; Khartoum Star ; Masonic Jewel ; St. Helena, *two pewter, one bronze, one metal-gilt* 4 — 10

Daniels 74 Battle of the Nile, Davison, *bronze* (3) ; Trafalgar, Bolton, *pewter, one very fine* 4 — 1 2 .

Spink 75 Naval General Service, one clasp—Trafalgar (B. Simmonds), *extra fine and scarce* 1 — 2 6 .

—do— 76 Naval General Service—Basque Roads, 1809 (James Preston), *extra fine* 1 — 1 18 .

Wright 77 Naval General Service—Navarino (William Bunney), *fair* 1 — 1 1 .

Pinnock 78 Naval General Service, two clasps—Boat Service, 4th May, 1811, Gaieta, 24th July, 1815, *fine and rare* 1 — 5 12 6

231.2.6

3 . .	79	Naval General Service—Trafalgar, Navarino (John Piper), *extra fine and scarce*	1
1 10 .	80	Naval General Service—Navarino, Syria (Richd. Jacobs), *very fine*	1
2 2 .	81	Naval General Service, one clasp (2)—Algiers (James Anderson); Syria (Edw. Carpenter); St. Jean d'Acre (3), *mostly very fine, two bronze*	5
2 4 .	82	Naval General Service, one clasp (2)—Algiers (John Taylor); Syria (Richd. Vance); St. Jean d'Acre (3), *three very fine, two bronze*	5
4 14 .	83	Naval General Service, one clasp (5)—Egypt, Copenhagen, 1801; Java, Algiers, Syria; two clasps, 23rd June, 1795; St. Vincent, St. Jean d'Acre, *five with names erased, one re-engraved, the last a cast*	7
5 17 6	84	Waterloo (2), (Thomas Connolly, 16th or Queens Light Drag.), (William Pinnon, 18th Regiment Hussars), *one fine and one without suspender*	2
7 12 6	85	Waterloo (William Wilson, 3rd Batt. Grenad. Guards), (Corpl. George Petrie, 3rd Batt. 1st Foot or R. Scots), *the latter very fine, but without suspender*	2
4 10 .	86	Waterloo (Samuel Reek, Driver, Royal Horse Artillery), (Mich. Dumphy, 32nd Regt. Foot), *the former very fine, but without suspender*	2
3 12 6	87	Waterloo (3), *fine, but all re-engraved*	3
2 12 .	88	Waterloo (4), British (William O . . ., 1st Regt. Light . . . K.G.L.); Hanoverian (Soldat Henrich Kaedring, Feld Bataillon, Laurenburg), Nassau, Prussian, *two fine, the last iron*	4
5 10 .	89	Military General Service, one clasp—Maida (Fras. Loosey, 58th Foot), *extra fine and scarce*	1
1 10 .	90	Military General Service—Corunna (J. Mathews, Royal Artillery), *fine*	1
3 . .	91	Military General Service—Talavera (John Moulder, 66th Foot), *fair*	1
3 10 .	92	Military General Service—Java (Thomas Birtles), *very fine*	1
17 10 .	93	Military General Service—Chrystlers Farm (Absolom Gibson, 89th Foot), *very fine and rare*	1
9 . .	94	Military General Service—Chateauguay (Henias Alenhazha, Warrior), *extra fine and rare*	1
3 10 .	95	Military General Service, two clasps (2)—Nivelle, Nive (J. Denbigh, 1st Foot Guards); Nivelle, Toulouse (Fras. Anderson, 36th Foot), *the latter extra fine*	2

Dadson 96 Military General Service, three clasps—Roleia, Vimiera, Talavera (Thos. Myles, 71st Foot), *extra fine and scarce* 1 — 4 5 .

Weight 97 Military General Service—Albuhera, Vittoria, Nivelle (Rodger Bushe, 57th Foot), *extra fine and scarce* 1 — 4 12 6

Baldwin 98 Military General Service, four clasps—Corunna, St. Sebastian, Nivelle, Nive (Solomon Geddis, 1st Foot Guards), *fine* 1 — 4 5 .

Needes 99 Military General Service, five clasps—Corunna, Vittoria, Pyrenees, St. Sebastian, Orthes (Chas. Moss, Sergt. 51st Foot), *extra fine* 1 — 4 15 .

Spink 100 Military General Service—Pyrenees, Nivelle, Nive, Orthes, Toulouse (Wm. Ogilvy, 91st Foot), *fine* 1 — 4 10 .

— do — 101 Military General Service, eight clasps—Talavera, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes (John Griggs, 24th Foot), *extra fine and rare* 1 — 7 5 .

— do — 102 Military General Service, nine clasps—Vimiera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Thos. Johnson, 52nd Foot), *fine* 1 — 9 . .

Head 103 Military General Service, three clasps (2)—Nive, Toulouse, Salamanca (Samuel Evans, 23rd Foot); Ciudad Rodrigo, Badajoz, Vittoria (*no name*); ten clasps—Talavera, Busaco, Fuentes d'Onor, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse; one clasp—Toulouse, and five engraved clasps (W. Gadsby, Waggon Train), *not official* 4 — 7 5 .

Spink 104 H. E. I. C., First Burma War (*issued without name*), *fine and rare* 1 — 6 . .

Weight 105 Army of India, one clasp—Nepaul (Corpl. W. Springthorpe, 17th Foot), *mint state and scarce* 1 — 7 5 .

Baldwin 106 Army of India—Bhurtpoor (T. Barber, 14th Foot), *fine* 1 — 3 . .

Spink 107 Army of India—Ava and Cabul, 1842 (Sergt. J. Guittar, 13th Regt.), *very fine* 2 — 5 15 .

Baldwin 108 Army of India—Ava (J. Guitar, 13th Foot), *extra fine* 1 — 3 10 .

— do — 109 Army of India—Bhurtpoor (*name erased*); Ava (M. Nowlan, 13th Foot), *fine* 2 — 4 12 .

Spink 110 Afghan—Jellalabad, first issue (P. Markahon, 13th or P.A.L.I.), *rare* 1 — 6 17 6

Baldwin 111 Afghan, second issue (Thos. Crispin, 13th Regt.), *fine and rare* 1 — 5 5 .

Spink 112 Afghan (Col.-Sergt. McCartney, 13th Regt.), *rare* 1 — 17 . .

— do — 113 Ghuznee, 1839 (*no name*); Ghuznee, Cabul, 1842 (*no name*), *the latter in mint state* 2 — 4 7 6

— do — 114 Ghuznee, 1839 (John Warren, 16th Queen's Lancers); Candahar, Ghuznee, Cabul (Patrick Boyle, 41st Regt.), *the latter very fine, but without suspender* 2 — 4 15 .

426 . 11 . 6

3	15	·	115	Ghuznee, 1839 (P. Smith, 17th Regt.); Cabul, 1842 (Pte. M. Brown, H.M. 9th Regt.), *the former very fine, but without suspender* 2	Baldwin
5	10	·	116	Ghuznee, 1839 (Sergt. Patrick Smith, 2nd Regt. Foot); Cabul, 1842 (407 Pte. Patk. Smith, H.M. 31st Regt.); Ghuznee, 1839 (Wm. Simons, 4th Lt. Dragns.), *fine* 3	Weight
5	5	·	117	Scinde, Meeance, Hyderabad, 1843 (John Edwards, 22nd Regt.), *fine and rare* 1	Spink
5	10	·	118	Scinde, Meeanec (Josh. Callaghan, 22nd Regt.), *fine and rare* 1	—do—
5	10	·	119	Scinde, Hyderabad, 1843 (John Corrigan, 22nd Regt.), *rare* 1	Baldwin
3	8	·	120	Gwalior, Punniar Star, 1843 (Corporal John Farris, 50th Queen's Own Regt.); Another (Corpl. John Oliver, 3rd Regt.), *both very fine* 2	Spink
5	·	·	121	Sutlej, Ferozeshuhur, 1845 (John Wright, 62nd Regt.); Sobraon, 1846 (Job Brown, 10th Regt.); Moodkee, 1845, three clasps — Ferozeshuhur, Aliwal, Sobraon (Fredk. Harris, 50th Regt.), *one extra fine* 3	Baldwin
5	2	6	122	Sutlej, Moodkee, 1845, one clasp—Ferozeshuhur (Thos. Brennan, 9th Regt.); Moodkee, 1845, three clasps—Ferozeshuhur, Aliwal, Sobraon (John Shalders, 31st Regt.), *both very fine* 2	Reeds
4	·	·	123	Sutlej, Moodkee, 1845, one clasp—Ferozeshuhur (E. Huxley, 9th Regt.); Another (Sepoy, 13th N.I.); Moodkee 1845, two clasps—Ferozeshuhur, Sobraon (Alexr. Sullivan, 3rd Lt. Dragns.); Moodkee, 1845, three clasps — Ferozeshuhur, Aliwal, Sobraon (*no name*), *some fine* 4	Weight
4	8	·	124	Punjab, two clasps (3)—Goojerat, Mooltan (Wm. Allin, 14th Lt. Dragns.); Another (Wm. Young, 10th Foot); Goojerat, Chilianwala (M. Coughlan, 3rd Lt. Dragns.); one clasp (2)—Chilianwala (John McCann, 29th Foot); Mooltan (P. Smith, 32nd Foot), *two in mint state* 4	Spink
1	19	·	125	Punjab, without clasp—(Sergt. Bd. Connolly, 2nd Btn. Bengal Arty.); one clasp (2)—Mooltan (no name); Goojerat (no name); two clasps (2)—Goojerat, Chilianwala (Sepoy, 30th N. I.); Another (George Starkey, 14th Lt. Dragns.), *mostly fine three engraved* 5	Baldwin
2	·	·	126	Crimea, one clasp—Sebastopol (P. Adams, 49th Regt.); two clasps — Azoff, Sebastopol (without name); four clasps—Alma, Balaklava, Inkermann, Sebastopol (Henry Swift, 7th Regt.), *all very fine, the second with loose clasps* 3	Spink
2	16	·	127	Crimea, one clasp (2)—Balaklava (1810 James Christie, 70th Cameron Highs.); Sebastopol (J. Rampton, Grendr. Gds.); two clasps — Sebastopol, Azoff (Hy. Taylor, H.M.S. Hannibal); three clasps—Alma, Inkermann, Sebastopol (Pte. Jn. McGuire, 88th Ft.), *all fine, two engraved* 4	Baldwin

480. 15.

Balduin | 128 | Crimea, three clasps — Alma, Inkermann, Sebastopol (Thos. Healy, 47th Regt.); four clasps—Alma, Balaklava, Inkermann, Sebastopol (T. Courtain, 8th Hussars), *both engraved* 2 | | 16 .

do — | 129 | Crimea, two clasps—Balaklava, Sebastopol (Wm. McIntosh, 93rd Sutherland Highrs.); three clasps—Alma, Balaklava, Sebastopol (Thos. Code, 23rd R. W. F.), *the latter fine* 2 | 1 | 1 .

— do — | 130 | Crimea, three clasps—Alma, Inkermann, Sebastopol (3592 J. Sullivan, 30th Regt.); four clasps—Alma, Balaklava, Inkermann, Sebastopol (3036 W. Crease, 20th Regt. L. I.), *both fine, engraved* 2 | 1 | 6 .

Cash | 131 | Crimea, four clasps—Alma, Balaklava, Inkermann, Sebastopol; without clasp; without suspender—Baltic (2), *mostly fine, all without name* 5 | | 18

Spink | 132 | Baltic: two with names, four without, *mostly very fine* 6 | | 18 .

Baldwin | 133 | Turkish Crimea: four British, one French, two Sardinian, *mostly extra fine, one named* 7 | 1 | 11 .

Spink | 134 | Turkish Crimea: five British, two Sardinian, *mostly extra fine, one named* 7 | 1 | 2 .

Baldwin | 135 | Turkish Crimea: two British, five Sardinian, *some very fine, four named* 7 | 1 | 2 .

Spink | 136 | French War Medal: Valeur et Discipline, *one all gilt, and one without reverse centre* 7 | 2 | 12 .

— do — | 137 | Indian Mutiny, one clasp (4)—Delhi (Corpl. James Murphy, 1st Eurp. Bengal Fusrs.); Another (Wm. Dick, 2nd Eurn. Bengal Fusrs.); Central India (John Pearce, 83rd Regt.); Defence of Lucknow (J. Wallace, 78th Highlanders), *all extra fine, one scarce* 4 | 4 | 17 | 6

— do — | 138 | Indian Mutiny, one clasp (4)—Central India (Wm. Krince, 3rd Madrs. Eurp. Regt); Defence of Lucknow (M. Thornton, 32nd L. I.); Lucknow (Drumr. Patk. Connors, 97th Regt.); Central India (Alex. McLaren, 72nd Highlanders), *three very fine, one scarce* 4 | 4 | 5 .

Baldwin | 139 | Indian Mutiny, without clasp—(C. McKay, 78th Highlanders); two clasps (2)—Delhi, Lucknow (Angus Cameron, 1st Eurn. Bengal Fusrs.); Relief of Lucknow, Lucknow (Lieut. Wm. D. Bloxsome, 1st Bn. 23rd R. W. Fusrs.), *all extra fine, the last scarce* 3 | 6 . .

— do — | 140 | Indian Mutiny, without clasp—(8167 Gunr. Wm. Campbell, 1st Tp. 2nd Bde. Ben. H. Arty.); two clasps (2)—Relief of Lucknow, Lucknow (J. Ferguson, 2nd Bn. Milty. Train); Defence of Lucknow, Lucknow (E. Hoare, 78th Highlanders), *all fine, one scarce* 3 | 3 | 15 .

510 18 6

3 · · 141 Indian Mutiny, one clasp (4)—Delhi (Gunr. Walter Harte, 3rd Bn. Bengal Arty.); Central India (2) (John McKetterick, 3rd Madras Eurp. Regt.); (Thos. Hutton, 72nd Highrs.); Lucknow (Colin Gillon, 79th Highlanders), *three fine* 4 Baldwin

2 18 · 142 China, 1842 (David Lemon, 55th Regt. Foot); one clasp—Canton, 1857 (Timothy Byrne, 59th Regt.); two clasps—Taku Forts, 1860, Pekin, 1860 (Thos. Kelly, 67th Regt.); three clasps—Fatshan, 1857, Canton, 1857, Taku Forts, 1858 (no name), *all extra fine* 4 Spink

1 18 143 China, 1842 (David Ross, H.M.S. Blonde); Another (J. White); 1900 (D. Bell, Ptc. R. M., H.M.S. Plover); without clasp—(Chas. Williams, 1st Bn. 3rd Regt.); one clasp (2)—Canton, 1857 (Wm. Bellamy, R. M. L. I.); Taku Forts, 1860 (no name); two clasps—Taku Forts, 1860, Pekin, 1860 (Thos. Murphy, 1st Bn. 2nd Regt.), *some fine, two engraved, the first without suspender* 7 Baldwin

4 2 6 144 Proof the Nankin, 1842, Pattern Medal, Lion and Dragon, *extra fine, and scarce* 1 —do—

3 15 · 145 South Africa, 1853 (4), (E. Lee, 74th Regt.); (W. Jones, 12th Lancers); (P. Travers, 91st Regt.); (J. Feeney, 91st Regt.), *two extra fine* 4 Head

2 4 · 146 South Africa, 1853 (3) (L. Sheppard, 6th Regt.); (S. Sharples, 60th Rifles); (no name); without clasp—(Pte. J. Mussen, 2/24th Foot); one clasp—1879 (Sapper G. H. Chandler, R. E.), *some extra fine, the first three without suspenders* 5 —do—

2 8 · 147 British South Africa Co., Rhodesia, 1896 (Ptc Fredk. Outram, 2nd West Rid. Regt.); Queen's South Africa, three clasps—Cape Colony, Orange Free State, Transvaal, and King's South Africa, two clasps—(Ptc. J. McDonald, K. O. Sco. Bord.); Queen's South Africa, four clasps—Cape Colony, Paardeberg, Driefontein, Wittebergen, and King's South Africa, two clasps—(Pte. J. Reilly, 2nd Rl. Highrs.); Queen's South Africa, with five unofficial clasps—(Pte. T. Biddle, R. Warwick Regt.), *scarce, extra fine* 6 Cash

1 · · 148 West Africa, without clasp—(S. Francis, H.M.S. Active, 1873-74); one clasp—Coomassie (Pte. J. Bain, 42nd Highrs., 1873-74); two clasps—Cambia, 1894, Benin River, 1894 (T. Russell, Stoker H.M.S. Alecto), *two fine, the last re-engraved* 3 Baldwin

3 3 · 149 New Zealand, 1863-1865 (3034 Corpl. Michael O'Donnell, 70th Regt.); 1863-66 (David Bell, 68th Lt. Infty.), *the latter extra fine* 2 —do—

535 4.

150 New Zealand, 1863-66 (Patriek McPartland, 2nd Bn. 18th Rl. Irish Regt.); 1864-66 (700 Buglr. Henry Williams, 68th Lt. Infty.); without date (2257 John Milton, 58th Foot), *two extra fine* 3

151 India, one elasp (5)—Umbeyla (58 W. Brown, H.M. 101st Regt.); Persia (C. F. Top, Ajdaha S. F.); Pegu (R. Scott, 64th Foot); Bhootan (66 J. Bowyer, H.M. 80th Regt.); North West Frontier (W. Drysdale, 1st Bn. 22nd Regt.), *mostly very fine* 5

152 India, one elasp (5)—Umbeyla (631 W. Leonard, H.M. 93rd Highrs.); Pegu (C. Tierney, 2nd Eur. Bengal Fusrs.); Bhootan (430 J. Johnson, H.M. 80th Regt.); Persia (Gr. R. Lees, Arty.); North West Frontier (2200 J. Howard, 53rd Regt.), *mostly extra fine* 5

153 India, one elasp—Burma, 1885-87 (858 P. Regan, 2nd Bn. S. Wales Bordr.); Abyssinia (3) (A. Anderson, 4th Regt.); (Gr. T. McCartney, R.A.); (G. Smith, 26th Regt.), *three extra fine* 4

154 India, one elasp—Persia (no name); Abyssinia (3) (W. Pile, H.M.S. Spiteful); (P. Kelly, H.M.S. Nymphe); (M. Grady, H.M.S. Nymphe), *all fine* 4

155 Afghan, 1878-80, without clasp—(Pte. T. Donnelly, 63rd Regt); Egypt (2), 1882 (Pte. T. Donnolly, 1/ Maneh. R.); one elasp—The Nile, 1884-85 (Pte. Allen, D. C. L. G.); British Soudan and Khedive's Soudan, 2 elasps—The Atbara, Khartoum (J. Crawford, 1/ Linc. R.); India, 1895, one elasp—Relief of Chitral (Pte. R. McCormick, 1st Bn. E. Lanc. Regt.); Another, two elasps—Tirah, 1897-8, Punjab Frontier, 1897-8 (Sepoy Kyber Rifles); Khedive Bronze Star, 1882, *all fine* 8

156 Long Service and Conduct Naval (3), William IV; Victoria (2); Military (3), early Victorian; late Victorian (2), *all named*, *mostly very fine* 6

157 A similar lot 6

158 Meritorious Service (Sergt. J. Rosman, 101st Foot); Another (W. Ryan, Troop Sergt. Major, 3rd Drag. Guards), *the former very fine* 2

159 Meritorious Service (Sergt. Patriek McCawley, 34th . . . .); Distinguished Conduct in the Field (Corpl. Bernard Kavanagh, 77th Regt.), *the former in poor state, the latter re-engraved* 2

160 Aretic Discoveries, 1818-55, *three extra fine* 4

2 16 ·	161	Distinguished Conduct in the Field (no name); Total Abstinence Association; 6th W. Y. R. V. Huddersfield, 1861, *fine*	3	Baldw
12 ·	162	Group of three: Crimea, three clasps—Alma, Balaklava, Inkermann, Sebastopol; Turkish Crimea; Mutiny, one clasp—Lucknow (Sergt. P. Charlton, Rl. Arty.), *fine*	3	—do
1 14 ·	163	Group of three: Crimea, one clasp—Sebastopol; Mutiny, two clasps—Relief of Lucknow, Lucknow; India, one clasp—Umbeyla (J. Sanderson, 93rd Highlanders), *the first engraved, the last partly engraved*	3	—do
1 4 ·	164	Afghan, three clasps—Charasia, Kabul, Kandahar; and Bronze Star, Kabul to Kandahar (58th /457 Pte. D. Drummond, 72nd Highrs.), *fine*	2	Daniel
3 3 ·	165	Italy: Various campaigns, *some extra fine*	6	Baldw
1 10 ·	166	France: Campaigns in Italy (6); Mexico (3); China (2), *some extra fine*	11	—do
1 4 ·	167	Hanse Towns: Bavaria, 1866; Austria, 1813-14; Pius IX; Napoleon I, St. Helena; Russia (5), *some fine, five base metal*	10	—do
2 12 ·	168	Order of the Lion and Sun, Persia; Order of the Medjidie, 4th class; Order of the Medjidie, 5th class, *all fine*	3	Innoc
1 18 ·	169	Star of the Legion of Honour, Cross of the Legion of Honour (2), *one fine*	3	Hando
1 · ·	170	Cross of the Legion of Honour (2), Cross of July, 1830, *fine*	3	Weight
19 ·	171	Iron Cross of Belgium, Forester's Star, oval Badge, VOLG. ORD. GORMOGO, *all fine*	3	Needes
1 12 ·	172	Gold Masonic Badge, various miniature Orders and Medals, &c., *some fine, one bronze*	12	Baldw
11 ·	173	German Campaigns (6), Hanover, Saxony, *mostly very fine, four base metal*	8	Weight

£589. 9.

SECOND DAY'S SALE.

A COLLECTION OF GOLD COINS,
the Property of a Gentleman.

LOT		
174	Ancient British *gold* Stater, uninscribed, *obv.* Wide spread head to left; *rev.* Horse to left, with Victory above and rosette below, *very fine, but no traces of face* 1	
175	Staters of Whaddon Chase type, *obv.* Portions of laureated head; *rev.* Horse to right, with wheel or pellet in circle below, *both fine* 2	
176	Another of ruder fabric; and a Quarter Stater, with *obv.* traces of head; *rev.* Tree above crooked line, *both fine, the last scarce* 2	
177	Others, with plain convex *obv.* and disjointed horse on *rev.*, wheel or globule below, *fine* 2	
178	Two others of similar type, one with exergual line plainly marked, *fine* 2	
179	Stater, with plain *obv.* as before, and a gold bullet-shaped flan with + on one side prepared for striking these uniface Staters, *both fine, and from the Soissons find* 2	
180	Uninscribed Stater of the Brigantes, debased gold, *from the South Ferriby find, wt.* 83½ *grs.* (*this coin is no.* 23 *of pl.* III *Num. Chron.* 1908), *very fine and rare* 1	
181	Stater of Addedomaros, *obv.* Star of six curved wreaths; *rev.* Horse to right, traces of inscription, *fine, but on a small flan* 1	
182	Stater of Cunobeline, *obv.* Ear of corn dividing CA MV; *rev.* Horse to right, star and branch above, and below, circle enclosing pellet, legend CVN[O], *very fine and rare* 1	
183	Stater of Verica, *obv.* Leaf dividing VI RI.; *rev.* Horseman to right, CO above, and F below, *fine and rare but not of good shape* 1	

25. 9.

2 2 · 184 Another, *obv.* COM F in oblong indent; *rev.* Horseman to right [VIR] behind, REX below, ornaments, lituus and inverted crescent, *in good condition and a scarce variety* 1 Baldwin

2 2 · 185 Edward III, Noble, fourth coinage, 1351-60, legend ending FRANC D hyB, lis over lion's head in second quarter of *rev.* closed ɢ in centre and unbarred Roman N's, *fine and rare* 1 —do—

1 10 · 186 Edward III, Noble, fourth coinage, 1369-1377, with French and Aquitaine titles, legend ɢDWARDVS DI GRA, stops single saltires on *obv.*, double saltires on *rev.*, *fine and rare* 1 —do—

1 10 · 187 Edward III, Half Noble, 1360-1369, with Aquitaine title, *fine, but slight crack*; and a Quarter Noble, with annulet at beginning of legend and lis in centre of *rev.*, *fine* 2 —do—

4 10 · 188 Richard II, Noble, with flag at stern, RICARD DɢI GRA and no French title, *fine and a scarce variety* 1 Weight

4 4 · 189 Another as last, but without flag, *fine, but the reverse somewhat double-struck* 1 Mann

1 11 · 190 Richard II, Quarter Noble, without French title, lis in centre of *rev.*, *well preserved and scarce* 1 —do—

14 · · 191 Henry IV, Quarter Noble, usual type, French arms semé-de-lys, crescent above the shield, *m. m.* cross, legend hɑnRICVS DI. GRA. ANGL S FRAN.; *rev.* EXALTABITVR, &c., pellet in centre, *wt. 22 grs., in very good condition but has suffered from clipping* (*figured in Kenyon, pl.* III, 20) (1) Baldwin

*** This is the third known specimen.

3 17 6 192 Henry V, Noble, usual type, mullet at sword arm, broken annulet on side of ship, trefoil after h yB., on *rev.*, quatrefoil over head of lion in second quarter, *fine and rare* 1 Riddell

2 6 · 193 Henry VI, Noble, with flag, lis after h ɑnRIC, trefoil after other words, annulet at king's wrist and in one spandril of *rev.*, *very fine and scarce* 1 Weight

2 7 · 194 Another, similar, but without flag, *also very fine* 1 Baldwin

1 5 · 195 Henry VI, Half Noble of similar type, *fine, slightly crimped* 1 —do—

1 16 · 196 Another, of same issue, *fine, but bruised*; and a Quarter Noble, with lis over shield, *fine* 2 Mann

2 2 · 197 Edward IV, Rose Noble of usual type, *m. m.* rose, *very fine* 1 Baldwin

3 3 · 198 Edward IV, Rose Nobles (2), *m. m.* rose, *fine*, and *m. m.* crown, *very well preserved* 2 —do—

1 13 · 199 Another, *m. m.* crown, *fine, but has been repaired in centre*; and a Quarter Noble, *m. m.* crown, *fine* 2 —do—

2 18 · 200 Edward IV, Nobles (2), *m. m.* crown of Flemish work, *both fine* 2 Weight

78. 5. 6.

Mann	201	Edward IV, Angel, *m. m.* ⁜, *fine*; and a Half Angel, *m. m.* cinquefoil on both sides, *very fine and rare* 2	3	17 6
—do—	202	Richard III, Angel, *m. m.* boar's head on both sides, *a fine well-struck coin, and rare* 1	6	15 ·
Weight	203	Henry VII, Angels (2), of second coinage, *m. m.* pheon or cinquefoil, *both fine* 2	1	10 ·
Baldwin	204	Henry VIII, Angels (2), of the first coinage, *m. m.* castle, *in good state* 2	1	7 ·
—do—	205	Henry VIII, Angel, second coinage, *m. m.* pheon, *fine*; and a Bristol Crown, *m. m.* W.S. in monogram, *in good state and scarce* 2	1	11 ·
Weight	206	Henry VIII, Half Angel, first coinage, *m. m.* porteullis, *fine and scarce* 1	1	15 ·
Biddulph	207	Edward VI, Sovereign of the fourth coinage, three-quarter length figure of king, *m. m.* tun, *very good and scarce* 1	5	17 6
Baldwin	208	Edward VI, Half Sovereign, second coinage, *m. m.* y (Southwark), young bare head to right, the legends transposed, *rare, fine, but has been bent and straightened* 1	2	4 ·
Gardner	209	Edward VI, Half Sovereign, fourth coinage, *m. m.* y, *fine, rare, and nicely toned* 1	4	· ·
Mann	210	Another, similar, *m. m.* tun, *also fine* 1	2	2 ·
Baldwin	211	Edward VI, Half Crown, second coinage, young bust, crowned, to right, *m. m.* y, *in good state, slightly chipped, very rare* 1	3	· ·
		*** From the Montagu collection, lot 803.		
Weight	212	Mary, Fine Sovereign, 1553, Queen seated on throne, *rare and well preserved* 1	6	· ·
Mann	213	Mary, Angel, usual type, *in very good state and rare* 1	3	10 ·
Baldwin	214	Mary, Half Angel, *fine for the coin and extra rare* 1	10	10 ·
		*** From the Murdoch collection, lot 544.		
—do—	215	Elizabeth, Fine Sovereign, *m.m.* escallop, Queen seated on throne, *a fine well-struck piece* 1	5	· ·
Ralph	216	Fine Sovereign, as last, *m. m.* tun, *in good state, slightly bent* 1	3	7 6
Weight	217	Elizabeth, Pound Sovereign, *m. m.* woolpack, *a fine coin, and well toned* 1	4	2 6
Baldwin	218	Another, as last, *m. m.* o (1600), *fine, but portrait weak* 1	3	· ·
—do—	219	Elizabeth, Half Sovereign, Bust of queen to left in richly ornamented dress, the crown piercing inner circle, *m. m.* woolpack, *very fine and rare* 1	3	18 ·
Weight	220	Elizabeth, Half Sovereign, the bust within inner circle, *m. m.* crown, and Angel of usual type, *m. m.* T, *both good* 2	1	16 ·

153. 18. 6

2	9	·	221	Elizabeth, Half Crowns (2), crown cutting inner circle, *m. m.* tun on *rev.* only ; bust within circle, *m. m.* cross-crosslet, *both in good state and rare* 2	Baldw
4	·	·	222	James I, Rose Ryal, *m. m.* rose, *in fine state and nicely toned* 1	—do—
8	5	·	223	James I, Thirty-Shilling Piece, *m. m.* spur rowel, King seated on throne with flowered back, *fine and rare* 1	—do—
7	7	·	224	James I, Half Sovereign, of first issue, *m. m.* thistle ; *rev.* EXVRGAT DEVS, &c., *fine and extra rare* 1 *** From the Marsham, Nunn (lot 360), and O'Hagan collections.	—do—
2	12	6	225	James I, Unite, *m. m.* lis, half-length figure of king to right in richly ornamented armour, *a fine full coin* 1	—do—
2	14	·	226	James I, Unite, *m. m.* tun, and Laurel, *m. m.* spur rowel, *both very good* 2	Weigh
1	9	·	227	James I, Half Unite, *m. m.* lis, *fine* ; and a Half Laurel, *m. m.* thistle 2	Baldw
1	18	·	228	James I, Thistle Crown, *m. m.* key ; Britain Crowns (2), *m. m.* lis and rose ; and a Quarter Laurel, *m. m.* thistle, *all fine* 4	—do—
6	15	·	229	Charles I, Three-Pound Piece, Oxford, 1642, *m. m.* plume on *obv.* only, small bust of king free from inner circle, the scroll on the *rev.* is in continuation of the inner circle, *rare and in very good condition* 1	—do—
3	·	·	230	Charles I, Unites (2), Bust of king to left wearing ruff, mantle, and armour ; *rev.* Square shield crowned, *m. m.* plume or castle, *both in mint state* 2	Willcox
2	8	·	231	Charles I, Unite, *m. m.* sun, Bust of King to left in falling lace collar ; *rev.* Crowned oval shield between C. R., *fine* 1 *** From the Montagu and O'Hagan collections.	Baldw
3	3	·	232	Charles I, Briot's Scotch Unite, *m. m.* thistle and B, *fine* 1	Mann
2	·	·	233	Commonwealth Unite, 1652, *scarce, fine* 1	Baldw
2	2	·	234	Another, dated 1654, *in good state* 1	Weight
5	2	6	235	Oliver Cromwell, Broad, 1658, *very fine and rare* 1	Baldw
4	12	·	236	Charles II, Hammered Broad, of first issue, no mark of value, variety with pellets for stops on both sides, *fine and rare* 1	Weight
3	5	·	237	Charles II, Hammered Broad, of second issue, XX for value, *a fine coin, with dark tone, and rare* 1	Gardn
3	15	·	238	Charles II, Hammered Half Broad, of first issue, *fine and very rare* 1	Baldw
3	15	·	239	Charles II, Hammered Half Broad, of second issue, *very fine and rare* 1	—do—
5	15	·	240	James II, Five Guineas, 1687, *in fine state* 1	Benne
5	10	·	241	William and Mary, Five Guineas, 1693, *very fine* 1	—do—

235. 15. 6

Bennett	242	William III, Five Guineas, 1700, *very fine*	1	6	2 6
—do—	243	Anne, Five Guineas, 1713, *fine and rare*	1	7	5 .
Gardiner	244	George I, Five Guineas, 1717, *rare, almost mint state*	1	7	10 .
Bennett	245	George II, Five Guineas, 1729, E. I. C., *very fine*	1	5	15 .
—do—	246	George II, Five Guineas, 1753, and a Young head Two Guineas, 1738, *both very fine*	2	8	5 .
Weight	247	George III, Seven-Shilling Piece, 1810; George IV, Two-Pound Piece, 1823, *both extra fine*	2	2	15 .
Baldwin	248	Victoria, Five Pounds, 1839, by *W. Wyon, R.A., rev.* The Queen as Una with the lion; variety with Garter on shoulder, *brilliant, but obverse faintly scratched by cleaning*	1	7	10 .
—do—	249	Anglo-Gallic. Edward the Black Prince, Hardit, struck at Bordeaux, *rare and very fine*	1	14	6 .
Shepherd	250	Henry VI, Salute, struck at Amiens, *scarce and fine*	1	1	. .

The Collection of the late Rev. W. F. Bryant,

Ladymead, Clifton.

ENGLISH GOLD COINS.

Baldwin	251	Edward III, Half Noble (1360-1369), without French title, but with that of Aquitaine, *rev.* DOMINꝺ Nꝺ &c., with ꝺ in central compartment of cross fleury; Quarter Noble (1369-1377), without French or Aquitaine titles, but central compartment on *rev.* with trefoil at each angle. Edward IV, Quarter Noble, usual type of shield within tressure of four arches, above shield, ꝺ, at sides, rose and sun, and below, a lis; *the first extremely fine, the others fine*	3	2	12 .
Weight	252	Richard II, Noble, without flag at ship's stern, *obv.* legend ending DNS × HIB × ≤ × ĀQT, *fine and rare*	1	2	12 .
Gardiner	253	Henry V, Noble, with quatrefoil above sail, three ropes from stern, and two from prow, no symbol at sword arm, but a broken annulet at the stern of ship; *rev. m. m.* pierced cross, and a quatrefoil above lion in second quarter of cross fleury, *very fine, and a rare variety*	1	2	18 .
Baldwin	254	Henry VI, Noble, of the great annulet coinage (*circa* 1422-1428), lis after hꝺNRIꝺ, followed by trefoil stops, annulet at sword arm, *two* ropes from ship's stern, and *one* from prow; *rev. m. m.* lis, mullet after IHꝺ, annulets in legend, and one annulet in spandril, *very fine*	1	2	4 .

296. 10.

2 8 · 255 Edward IV, Rose Noble, usual type; and Angel, *m. m.* cinque-foil 2 — Baldwin

2 · · 256 Henry VII, Angel, of second issue, *m. m.* pheon. Henry VIII, Crown, of second coinage, *m. m.* rose, hENRIC · VIII &c., double rose crowned between h—K crowned (Katharine of Aragon); *rev.* Crowned shield of arms without letters at the sides, *both fine* 2 — do —

2 10 · 257 Henry VIII, Half Sovereign, fourth or fifth coinage, HENRIC . 8 &c., *m. m.* annulet enclosing pellet, King enthroned, with rose at his feet. Edward VI, Southwark Half Sovereign, of second coinage, with *crowned* bust, *m. m.* y (Sir John Yorke); *rev.* SCVTVM . FIDEI &c.; *both well preserved, the latter rare* 2 — do

2 2 · 258 Edward VI, Southwark Half Sovereign, of second coinage, of similar type, but with *bare* head, and SCVTVM &c. on *obv.*, and titles on *rev.*, *fine and rare* 1 — Ryddon

5 15 · 259 Edward VI, Tower Sovereign, of fourth coinage, *m. m.* tun (Throgmorton), three-quarter length figure of king to right, crowned, holding sword and orb; *rev.* IHS · AVTEM &c., crowned arms with supporters, and E—R below on a tablet, *fine and rare* 1 — do —

1 8 · 260 Edward VI, Tower Half Sovereign, of same coinage and type, but with *rev.* Crowned shield of France and England quarterly between E—R, *well preserved, and rare* 1 — Baldwin

4 18 · 261 Elizabeth, "Fine" Sovereign, of "Old Standard" (23 *cts.* 3½ *grs. pure to* ½ *gr. alloy*), *m. m.* tun, Queen enthroned, with portcullis at her feet; *rev.* A . DNO . FACTV' &c., Tudor double rose with shield of arms in centre, *very fine, scarce* 1 — Spink

3 12 6 262 Elizabeth, "Pound" Sovereign, of "Crown Gold" (22 *cts. fine to* 2 *cts. alloy*), *m. m.* woolpack, Queen's bust crowned to left; *rev.* SCVTVM FIDEI &c., shield of arms of France and England crowned between E—R, *fine and scarce* 1 — Weight

3 5 · 263 Elizabeth, Half Sovereign, of same standard and type, *m. m.* woolpack, *fine and rare* 1 — do —

2 4 · 264 Elizabeth, Half Sovereign (1558-1572), *m. m.* rose, of same standard, but with short bust in armour, and on *rev.* large crown over shield and touching it; Angel (1582-1601), *m. m.* tun, *both well preserved* 2 — Baldwin

1 16 · 265 James VI (Scot.) Sword and Sceptre Piece, and Half Sword and Sceptre Piece, 1602, the former with *m. m.* rose, and latter *m. m.* quatrefoil, *both very fine, and the latter rare* 2 — Weight

2 12 · 266 Tower Unites of James I, *m. m.* tun (*holed*), and Charles I, *m. m.* plume, bust with ruff 2 — do —

331 — 6.

331.—.6

Baldwin 267 Charles I, Tower Half Unite, *m. m.* tun, bust with Vandyck collar; Quarter Unite, or Britain Crown, *m. m.* heart, bust with ruff, *former well preserved, and latter fine, with a rare m. m.* 2 — 1 14 .

—do— 268 Charles I, Oxford Unite, 1643, *m. m.* plume, King's bust, with sword and branch, within inner circle; *rev.* usual "Declaration" type, with three plumes with coronets and bands above, and date below, *fine and rare* 1 — 3 3 .

Wright 269 Commonwealth, Unite, 1649, *very fine, and a scarce date* 1 — 2 16 .

—do— 270 Charles II, Hammered Broad, by *Simon*, of first issue, without value or inner circle, *m. m.* crown; *rev.* FLORENT &c., garnished oval shield crowned between C—R, *very fine, rare* 1 — 3 3 .

Baldwin 271 Charles II, Hammered Broad, by *Simon*, second issue, with value, but no inner circle, *m. m.* crown, similar type, *well preserved, rare* 1 — 2 2 .

—do— 272 Guineas (2) of Charles II, 1683, Elephant and Castle under bust, and James II, 1687, *both fine, former scarce* 2 — 3 3 .

—do— 273 William III, Five-Guinea Piece, "fine work type," 1701, *fine and scarce* 1 — 5 15 .

—do— 274 William and Mary, Half Guinea, 1691; Anne, Guinea, 1713 (Peace of Utrecht), *the latter fine* 2 — 2 17 .

Wright 275 George I, Guinea, 1719, tye with loop and one end, love-lock over shoulder; Quarter-Guinea, 1718, *the former extremely fine* 2 — 2 18 .

—do— 276 George II, Young head Two-Guinea Piece, 1738, *fine* 1 — 2 8 .

—do— 277 George III, Shield Guinea, 1784, and Half-Guinea, 1786, *both fine* 2 — 2 .

Liddon 278 George III, Spade Guinea, by *Pingo*, 1795, *in mint state* 1 — 2 2 .

Wright 279 George III, "Military" Guinea, 1813; Garter Half-Guinea, 1803, and *Pistrucci's* Sovereign, "St. George," 1820, *all in mint state* 3 — 2 16 .

—do— 280 George IV, Double Sovereign, by *Pistrucci* and *Merlen*, 1823, inscribed edge, and *Wyon's* Sovereign, 1825, grained edge, *both fine* 2 — 3 9 .

Spink 281 Roman Aureus of Trajan, *rev.* PM.TR.P. COS III PP. Peace seated to left upon arms, with a laurel branch in right hand, and a Byzantine Solidus of Focas, Victory type, minted at Constantinople, *both fine, the former a rare type* 2 — 5 15 .

Wright 282 Portuguese Crusade of Emmanuel I as Lord of Guinea, with name and titles on both sides; Venetian Ducat of Alois Mocenigo, *the former fine and scarce* 2 — 1 10 .

—do— 283 Papal Doppia of Clement XI, 1700, *rev.* CLAVSIT. ANNO. IVBILEI. tetra style building with closed doors, *very fine, rare* 1 — 3 .

381.11.6

381. 11. 6

ROMAN CONSULAR DENARII.

References to "Babelon's Monnaies de la République Romaine."

SILVER.

1 19 · 284 ABURIA (*Babelon* 1); ACCOLEIA (2), (*B.* 1 *and var.*), "Nymphae querquetulanae"; ACILIA (3), (*B.* 1, *B.* 4 *and B.* 8) Salus; AEMILIA (*B.* 8), King Aretas kneeling, etc.; (*B.* 10) Concord; (*B.* 20) Statue of Lepidus; (*B.* 21) a variety; (*B.* 23) Turreted head of Alexandria, *all fine and some scarce* 11

2 8 · 285 Aemilia (*B.* 12), L. BVCA, diademed head of Venus to right; *rev.* Cupid and Diana regarding the sleeping Endymion (*B.* 100 *frs.*), *fine and very rare* 1

4 · · 286 Aemilia (*B.* 25), Head of the Vestal Aemilia to right, *rev.* M.LEPIDVS, &c., Façade of the Aemilian Basilica (*B.* 80 *frs.*); (*B.* 35) Lepidus, *rev.* Octavius (*B.* 40 *frs.*); Aelia (2), (*B.* 3) P. PAETVS, and (*B.* 4) BALA behind Diana's head. ANTESTIA (2), (*B.* 1) Dioscurii (*B.* 24), *rev.* Simpulum, lituus, tripod and patera (*B.* 20 *frs.*). ANTIA (*B.* 1), *rev.* Hercules with club, trophy and lion's skin, *all fine, the first very rare* 7

3 17 6 287 ANTONIO (*B.* 1), Head of Jupiter to right. Marc Antony's Legions: CHORTIS SPECULATORUM (*B.* 103); Leg. II (Legionis Secundæ (*B.* 105); III (Legionis tertiæ), (*B.* 106); IV (Legionis Quartæ), two varieties (*B.* 107 *and* 108); V (Legionis Quintæ), (*B.* 110); VI (Legionis Sextæ), (*B.* 111); VII (Legionis Septimæ), (*B.* 113); VIII (Legionis octavæ), (*B.* 114); IX (Legionis nonæ), (*B.* 116); X (Legionis decimæ), (*B.* 117); XI (Legionis undecimæ), (*B.* 118); XII (Legionis duodecimæ), two varieties (*one B.* 119, *the other B.* 120), with ANTIQVAE; XIII (Legionis Tredecimæ), (*B.* 121); XIV (Legionis Quartæ decimæ), (*B.* 122); XV (Legionis Quintæ decimæ), (*B.* 125); XVI (Legionis Sextæ decimæ), (*B.* 126); XVII (Legionis septimæ decimæ), two varieties (*one B.* 127, *the other B.* 128), with CLASSICAE; XVIII (Legionis octavæ decimæ), two varieties (*one B.* 129, *the other B.* 130), with LIBYCAE; XIX (Legionis nonæ decimæ), (*B.* 133); XX (Legionis Vigesimæ), (*B.* 135); XXII (Legionis Vigesimæ secundæ), (*B.* 137); XXIII (Legionis Vigesimæ tertiæ), (*B.* 138), *a desirable lot, chiefly fine, some scarce* 27

4 15 · 288 ANTONIA (*B.* 4), Bearded head of M. Antony to right, *rev.* Laureated head of Julius Cæsar to right; (*B.* 34), Bare head of M. Antony to right, *rev.* Full-faced and radiated head of the

398. 11.

LOT 288—*continued.*

sun in a temple of two columns; (*B.* 35) *rev.* Caduceus on globe between two cornucopiæ (*B.* 40 *frs.*); (*B.* 51), Head of M. Antony, with BARBAT in legend, *rev.* Head of Octavius (*B.* 30 *frs.*); (*B.* 44), Head of M. Antony to right, *rev.* Piety standing and holding cornucopiæ and gubernaculum, at her feet a stork; (*B.* 46), Piety holding lighted altar and cornucopiæ, on latter of which two storks are perched; (*B.* 80), Radiated head of the sun; (*B.* 97), M. SILANVS. AVG., &c., in two lines; (*B.* 94), Head of M. Antony to right, *rev.* IMP. TERTIO. III. VIR, &c., Armenian tiara with bow and javelin (*B.* 40 *frs.*), *all fine but the first two, some rare* 9

Baldwin 289 AQUILLIA (*B.* 1), Head of the sun to right; (*B.* 2) Helmeted head of Valour to right; (*B.* 6) Armenian captive; (*B.* 12) *rev.* Augustus in a biga of elephants to left (*B.* 20 *frs.*); (*B.* 15) Head of the sun to right, *rev.* CAESAR AVGVSTVS Quadriga (*B.* 25 *frs.*), *all (except the first) fine, and the last two rare* 5 — 2 6

Spink 290 ARRIA (*B.* 2), M. ARRIVS. SECVNDVS, bearded head of the Prætor Quintus Arrius to right; *rev.* A spear between a wreath and phalera (*B.* 120 *frs.*), *fine and very rare* 1 — 3 12 6

Dright 291 ALLIENA (*B.* 1), C. CAESAR. IMP. COS. ITER, diademed head of Venus to right, *rev.* A. ALLIENVS. PROCOS, the hero Trinacrus with right foot on prow, and triquetra in right hand (*B.* 80 *frs.*). ATILIA (*B.* 9), Dioscurii; Aurelia (*B.* 20), Gaul with carnyx in biga; (*B.* 21) Head of Vulcan, *all fine, the first rare* 4 — 3 10

—do— 292 AXIA (*B.* 1), Head of Mars without comb to helmet to right, *rev.* Diana in biga of stags followed by two hounds (*B.* 30 *frs.*). CAECILIA (*B.* 24), Jove in a biga of elephants, above Victory crowning him; (*B.* 21) Jove holding fulmen and palm in a quadriga; (*B.* 30) Diademed head of Apollo, *rev.* Macedonian buckler; (*B.* 43) Elephant to left; (*B.* 44) Lituus and præfericulum within wreath; (*B.* 47) Terminal head of Jupiter, *rev.* Elephant to right; (*B.* 51) Draped figure of the Genius of Africa with scales, *rev.* Victory to left holding caduceus and buckler (*B.* 25 *frs.*); (*B.* 52) *rev.* Trophy between lituus and præfericulum (*B.* 25 *frs.*), *chiefly fine, some rare* 10 — 2 16

—do— 293 CÆSIA (*B.* 1), Bust of Apollo Vejovis. CALIDIA (*B.* 1), Victory in fast quadriga to right. CALPURNIA (*B.* 5), *rev.* The two Quæstors Piso and Cœpio seated on the subsellium; (*B.* 11) — 3

413. 15. 6

LOT 293—*continued.*

(4), Horseman with palm galloping to right, various mint marks. (*B.* 13) QUINARIUS, Victory to right, with wreath and palm; (*B.* 22) the god Terminus in form of a cippus between a wreath and patera (*B.* 40 *frs.*); (*B.* 23) Youthful and diademed bust of the god Terminus to right, behind a wreath and star (*B.* 25 *frs.*); (*B.* 30) Head of Numa to right, with diadem inscribed NVMA, *chiefly fine, some rare* 11

2 13 · 294 CANINIA (*B.* 3), AVGVSTVS, Bare head of Augustus to right, *rev.* L. CANINIVS, &c., Parthia kneeling to right, presenting a standard. CARISIA (*B.* 17), Head of Augustus to left, *rev.* A pyramid of Spanish arms surmounted by trophy, *both very fine and scarce* 2 Baldwin

2 4 · 295 CARISIA (*B.* 1), Head of Juno Moneta; (*B.* 2 *and B.* 3) Bust of Victory to right, varieties; (*B.* 4) *rev.* Sceptre, celestial globe, cornucopiæ and gubernaculum within a laurel wreath; (*B.* 10) *rev.* Sphinx seated to right; (*B.* 14) Head of Augustus to right, *rev.* Poignard, buckler and spear-head (*B.* 20 *frs.*); (*B.* 23) *rev.* A Spanish helmet with double aigrette, between a sword and bipennis (*B.* 30 *frs.*); (*B.* 24) Bird's-eye view of the fortifications of Emerita, *chiefly fine, some scarce* 8 —do—

4 · · 296 CASSIA (*B.* 7) Eagle on fulmen between lituus and præfericulum; (*B.* 9) Temple of Vesta; (*B.* 10) Veiled head of Vesta to left; (*B.* 8) Head of Liberty to right; (*B.* 19) Laureated head of Liberty to right, *rev.* M. SERVILIVS. LEG, Crab holding in its claws an acrostolium, below a diadem and Rhodian rose (*B.* 120 *frs.*). CIPIA (*B.* 1), Victory on biga, with gubernaculum under horses, *all fine but the last but one, which is very rare* 6 Neigh

2 6 · 297 CLAUDIA (*B.* 1) C. PVLCHER; (*B.* 5) Bust of Diana with bow and quiver; (*B.* 15) *rev.* Diana Lucifera with long torch in each hand; (*B.* 17) Lunar crescent surrounded by five stars. CLOULIA (*B.* 1) T. CLOVLI; (*B.* 2) *Quinarius*, Victory crowning trophy. COELIA (*B.* 2 *and B.* 3) varieties; (*B.* 5) Radiated head of sun with oval buckler behind surmounted by S; (*B.* 7 *and B.* 9) Male figure and two trophies on lectisternium, &c., varieties, *chiefly fine, some scarce* 11 —do—

1 10 · 298 CONSIDIA (*B.* 1) Temple of Venus Erycina; (*B.* 4) Laureated head of Apollo within laurel wreath, *rev.* Curule chair; (*B.* 7) Diademed and laureated head of Venus Erycina to left. COPONIA (*B.* 1) Club of Hercules covered by lion's skin, with head in profile. CORDIA (*B.* 1) Jugate heads of the Dioscuri —do—

426. 8. 6

 426. 8. 6

LOT 298—*continued.*

to right, surmounted by two stars; (*B.* 4) The aegis of Minerva with Medusa's head in centre. CORNELIA (*B.* 1) P. SVLA. ROMA; (*B.* 17) Jupiter in quadriga to right striking with his thunderbolts the giant Typhon, in field the sun, moon and two stars; (*B.* 19) Jove standing between Juno and Minerva; (*B.* 24) Head of Saturn to left, with L behind; *chiefly fine, some scarce* 10

Baldwin 299 CORNELIA (*B.* 25) Bust of Hercules to right with lion's skin and club, oval buckler behind head; (*B.* 29) L. SVLLA. Diademed head of Venus to right, with Cupid holding a long palm in front; (*B.* 33) Head of Venus to right, *rev.* Double cornucopiæ; (*B.* 44) Diademed head of Venus to right, *rev.* EX. S. C., Cornucopiæ within laurel wreath (*B.* 50 *frs.*); (*B.* 54) G. P. R over bust of Genius; (*B.* 58) Bearded head of Hercules to right, *rev.* P. LENT. P. F. L. N, The Genius of the Roman people crowned by Victory (*B.* 40 *frs.*); (*B.* 59) Bust of Diana to right, crescent over diadem; (*B.* 60) Diademed bust of Jugurtha to right; *chiefly fine, some rare* (8) 4

Peterson 300 CORNELIA (*B.* 62) Terrestrial globe in centre of four wreaths, an car of corn, and aplustre; (*B.* 63) Three trophies between lituus and præfericulum; (*B.* 64) Triquetra with head of Medusa in centre; (*B.* 65) Youthful head of Jupiter (not bearded) to right; (*B.* 67) Bearded head of Jupiter Pluvius to right, *rev.* L. LENTVLVSC. MARC. COS, Ephesian Diana (*B.* 50 *frs.*); (*B.* 48) Head of Sylla, *rev.* Head of P. Rufus to right; (*B.* 49) Curule chair between lituus and wreath; (*B.* 75) Præfericulum and lituus; (*B.* 78) Head of Octavius to right, *rev.* Club; (*B.* 79) *rev.* Equestrian statue of Augustus (*B.* 40 *frs.*); *chiefly fine, some rare* 10 4 5

Baldwin 301 COSSUTIA (*B.* 1) Winged head of Medusa to left, *rev.* Bellerophon mounted on Pegasus; (*B.* 2) Laureated and veiled head of Julius Cæsar to right, *rev.* C. COSSVTIVS MARIDIANVS A.A.A. F. F arranged crosswise (*B.* 20 *frs.*); (*B.* 4) *rev.* C. MARIDIANVS, Venus standing, holding a small Victory, and leaning on a buckler placed upon a globe (*B.* 30 *frs.*). CREPEREIA (*B.* 1) Back view of bust of Amphitrite with head to right, *rev.* Q. CREPEREI. ROCVS., Neptune with trident in a biga of hippocamps to right (*B.* 45 *frs.*); *all rare, the first two fine* 4 3

Spink 302 CREPUSIA (*B.* 1) Laureated bust of Apollo to right, with sceptre on shoulder. CUPIENNIA (*B.* 1) The Dioscuri on horseback to right. CURIATIA (*B.* 2) Goddess in quadriga, crowned by 1 14

439. 7. 6

439. 7. 6

LOT 302—*continued.*

Victory. DECIMIA (*B.* 1) Diana in biga to right. DIDIA (*B.* 1) *rev.* The Villa Publica; (*B.* 2) The Prætor T. Didius flogging an armed slave. DOMITIA (*B.* 14) Victory in biga, and below, a warrior fighting a large dog; (*B.* 16) King Bituitus with buckler and carnyx in biga to right. (*B.* 21) AHENOBAR, Bare head of Ahenobarbus to right, *rev.* C. N. DOMITIVS IMP., Trophy on prow to right (*B.* 20 *frs.*); *chiefly fine, the last especially so, and rare* 9

3 3 · 303 DOMITIA (*B.* 23) Bare head of M. Antony to right, with lituus behind, *rev.* CN. DOMIT. AHENOBARBVS, Prow of vessel to right, with star above (*B.* 25 *frs.*). DURMIA (*B.* 3) Laureated head of Honour to right, *rev.* Parthian warrior kneeling to right presenting a military standard (*B.* 25 *frs.*); (*B.* 4) *rev.* CAESAR. AVGVSTVS, Augustus in biga of elephants to left (*B.* 25 *frs.*); *all fine and rare* 3

3 7 6 304 DURMIA (*B.* 5) *rev.* CAESAR. AVGVSTVS, Quadriga to right, with branch of laurel in chariot of round shape, and below, S. C (*B.* 40 *frs.*); (*B.* 8) Head of Augustus to right, *rev.* M. DVRMIVS III VIR, Boar to right wounded by a javelin; (*B.* 9) Same *obv.*, *rev.* M. DVRMIVS III VIR, Lion attacking a stag to left (*B.* 40 *frs.*), *all fine and rare* 3

1 16 305 EGNATIA (*B.* 1) MAXSVMVS, Diademed bust of Venus to right, with Cupid behind, *rev.* C. EGNATIVS. CN. F. CN. N, Liberty in biga to left, being crowned by Victory (*B.* 50 *frs.*); (*B.* 2) Head of Liberty to right, with Phrygian hat behind; (*B.* 3) Winged bust of Cupid to right with bow and quiver on shoulder; *the first fine and rare, the others scarce, but not fine* 3

3 12 6 306 EPPIA (*B.* 1) Head of Africa to right with elephant's skin head dress, with an ear of wheat in front. FABIR (*B.* 1) Jupiter in quadriga; (*B.* 14) Head of Cybele veiled and turreted to right; (*B.* 17) Diademed bust of the nymph Anna Perenna to right. FAUNIA (*B.* 1) Victory in quadriga; (*B.* 4) Head of Ceres to right, *rev.* M. FAN. L. CRIT., the Aediles M. Faunius and L. Critonius wearing togas, seated on subsellium to right (*B.* 80 *frs.*). FARSULEIA (*B.* 1) Diademed bust of Liberty to right. FLAMINIA (*B.* 1) Victory in biga; (*B.* 3) Laureated head of Julius Cæsar to right, *rev.* L. FLAMINIUS IIII VIR, Juno with wreath and long sceptre; *some fine, and one very rare* 9

451. 6. 6

Spink 307 FONTEIA (*B.* 1) Laureated and janiform head of Fontus; (*B.* 9) Laureated head of Apollo Vejovis with his *mon.* A P in front. FUNDANIA (*B.* 1) Marius in quadriga to right, &c. FURIA (*B.* 18) Janiform head; (*B.* 23) Head of Ceres crowned with corn to right, *rev.* Curule chair between two fasces. HERENNIA (*B.* 1) Amphinomus carrying his father. HOSIDIA (*B.* 1) Diademed bust of Diana to right; (*B.* 2) Bust of Diana without diadem. HOSTILIA (*B.* 2) Bearded head of Pallor to right; (*B.* 4) Ephesian Diana holding stag and spear; (*B.* 5) Diademed head of Venus crowned with laurel to right; *chiefly fine* 11 — 1 14 .

Weight 308 ITIA (*B.* 1) Head of Roma in winged helmet to right, *rev.* L. ITI below Dioscurii on horseback to right, and in exergue ROMA (*B.* 40 *frs.*). JULIA (*B.* 1) Dioscuri, and (*B.* 2) Venus Genetrix and Cupid in biga to right; (*B.* 4) Helmeted head of Mars to left; (*B.* 5) Laureated head of Apollo Vejovis to right; (*B.* 9) Elephant to right; (*B.* 10) Æneas carrying Anchises and Palladium; (*B.* 11 *and* 12) varieties, with head of Venus to right and left; (*B.* 16) Head of Ceres crowned with corn to right; (*B.* 25) Head of Piety crowned with oak to right; (*B.* 34) Laureated head of Julius Cæsar to right with crescent behind, *rev.* Venus to left holding small Victory; *chiefly fine, some scarce* 11 — 3 5 .

Baldwin 309 JULIA (*B.* 37) A winged caduceus and fasces in saltire, with globe, L. BVCA, clasped hands, and axe in the angles (*B.* 25 *frs.*); (*B.* 50) Laureated and veiled head of Julius Cæsar to right; (*B.* 57) Bull butting to right; (*B.* 67) Legionary eagle surmounted by trophy, between two military ensigns; (*B.* 82) Head of Octavius to right, *rev.* Victory walking to right with palm and wreath (*B.* 20 *frs.*); *all fine and scarce* 5 — 3 15 .

do — 310 JULIA (*B.* 92) *rev.* A winged fulmen; (*B.* 105) A legionary soldier walking to left with extended right arm, and holding a spear in left; (*B.* 107) A legionary soldier to right raising his right hand, and holding spear in his left; (*B.* 117) Bust of Scribonia as a winged Victory to right; (*B.* 122) Laureated head of Julius Cæsar to right, lituus behind, *rev.* Q. VOCONIVS VITVLVS, Calf to left (*B.* 20 *frs.*); (*B.* 154) IMP CAESAR, Octavius holding branch of laurel in quadriga to right; *all fine and scarce* 6 — 4 7 6

Sellman 311 JULIA (*B.* 156) Priest driving two oxen to right; (*B.* 164) Helmeted head of Mars to right, *rev.* CAESAR inscribed on buckler placed on two lances in saltire; (*B.* 238) CAESAR. — 4 12 .

469. —

LOT 311—*continued.*

AVGVSTVS, Bare head of Augustus to right, *rev.* M. AGRIPPA. PLATORINVS. III. VIR., Head of Agrippa to right (*B.* 150 *frs.*); *the first two in mint state, the last very rare, but scraped in field* 3

2 10 · 312 JUNIA (*B.* 1 *and B.* 8) Varieties of the Dioscuri type; (*B.* 15) D. SILANVS. L F, Victory in biga to right; (*B.* 17) Head of Salus to right; (*B.* 29) Head of Brutus Senior to right, *rev.* Head of Servius Ahala to right; (*B.* 31) *rev.* BRVTVS, The Consul walking to left between two lictors preceded by a herald; (*B.* 40) BRVTVS, Axe, simpulum and secespita, *rev.* LENTVLVS. SPINT, Præfericulum and lituus (*B.* 20 *frs.*); (*B.* 50) Laureated and veiled female bust to right with modius upon head, *rev.* BRVT. IMP., Axe and simpulum (*B.* 20 *frs.*); *all fine, some scarce* 8 Veigh

4 12 6 313 LICINIA (*B.* 16) Youthful bust of Apollo Vejovis to left; (*B.* 18) Roman cavalier beside his horse; (*B.* 23) FIDES A LICINIVS, Laureated head of Bona Fides to right (*B.* 25 *frs.*); (*B.* 29) AVGVSTVS. TR. POT., Augustus on horseback to right, *rev.* STOLO. III. VIR, Flamen's bonnet between two bucklers (*B.* 80 *frs.*); *the last two rare, and the last very fine* 4 Baldwin

2 · · 314 LIVINEIA (*B.* 10) L. LIVINEIVS REGVLVS, Curule chair between six fasces; (*B.* 11) Head of the prætor to right, without legend; (*B.* 12) Two bestiarii fighting wild beasts; (*B.* 13) Modius between two ears of corn. LOLLIA (*B.* 13) PALIKANVS, Curule chair between two ears of corn. LUCRETIA (*B.* 1) Dioscuri; (*B.* 2) Radiated head of the sun to right, *rev.* Lunar crescent surrounded by the seven stars of the "Great Bear" constellation; (*B.* 3) Cupid on dolphin. LUTATIA (*B.* 2) Galley. MAENIA (*B.* 7) Victory in quadriga. MALLIA (*B.* 1) Victory in triga. MAMILIA (*B.* 6) Ulysses recognised by his dog Argos, *chiefly fine, some scarce* 12 Sharp

1 6 · 315 MANLIA (*B.* 1) A. MANLI. Q. F, Front view of the sun in quadriga above the clouds; (*B.* 2) Horseman to left, armed with helmet, buckler and spear; (*B.* 3) Sylla in quadriga to right, crowned by Victory; (*B.* 12) Tripod surmounted by præfericulum between two stars. MARCIA (*B.* 1) Q. MARC., Dioscuri to right; (*B.* 11) Q. PILIPVS, Philip of Macedon on horseback to right, with lance in rest; (*B.* 12) Head of Philip V of Macedon to right; (*B.* 24) L. CENSOR, The satyr Marsyas; (*B.* 28) Equestrian statue on aquaduct, *chiefly fine, the first scarce* 9 Spink

479. 8. 6

Feldman 316 MARIA (*B.* 9) Colon driving two oxen to labour; (*B.* 10) AVGVSTVS, Bare head of Augustus to right, with lituus behind, *rev.* C. MARIVS C. F. TRO. III. VIR., Veiled figure of Augustus as Pontiff to left, holding simpulum (*B.* 100 *frs.*); (*B.* 11) *rev.* A long palm in quadriga to right, *the second piece very fine and very rare* 3 — 3 5 .

Weight 317 MEMMIA (*B.* 2 *and* *B.* 8) Laureated head of Saturn to left, varieties; (*B.* 9) Bearded head of Romulus to right; (*B.* 10) Captive at the foot of a trophy of Oriental arms. MESCINIA (*B.* 6) Laureated head of Augustus to right, *rev.* L. MESCINIVS. RVFVS III. VIR., Mars helmeted, holding lance and parazonium, standing on cippus inscribed S. P. Q. R. V. S. (*B.* 20 *frs.*) &c.; (*B* 4) *rev.* cippus, inscribed in five lines, IMP. CAES. AVG. LVD. SAEC. with XV–S. F at the sides (*B.* 80 *frs.*), *chiefly fine, the last very rare* 6 — 2 12 .

Baldwin 318 MINUCIA (*B.* 1) Dioscuri; (*B.* 9) Ionic column between two togated figures; (*B.* 15) Jupiter in quadriga; (*B.* 19) Two warriors fighting, and another thrown down. MUCIA (*B.* 1) Jugate heads of Honour and Valour, *rev.* Italy and Rome clasping hands. MUSSIDIA (*B.* 4) Winged bust of Fulvia (wife of M. Antony) as Victory to right, *rev.* L. MVSSIDIVS. LONGVS, Victory in biga to right; (*B.* 5) Two hands clasped over a caduceus; (*B.* 6) Two figures on a vessel inscribed CLOACIN; (*B.* 7) Radiated head of the sun full-faced, with same *rev.*, but CLOACIN under vessel; (*B.* 8) Laureated head of Julius Caesar to right, no legend, *rev.* Gubernaculum, globe, cornucopiæ, caduceus, and flamen's bonnet, *chiefly fine, some scarce* 10 — 2 16 .

-do- 319 NAEVIA (*B.* 6) Diademed head of Venus to right. NERIA (*B.* 1) NERI. Q. VRB., Head of Saturn to right, *rev.* Legionary eagle between two military ensigns. NONIA (*B.* 1) Victory crowning Rome seated to left. NORBANA (*B.* 1) Prow of vessel, fasces with axe, caduceus, and ear of barley. NUMONIA (*B.* 2) C. NVMONIVS. VAALA, Head of Numonius Vaala to right, *rev.* VAALA, Roman soldier attacking an entrenchment defended by two soldiers of the enemy (*B.* 150 *frs.*), *the last very fine and rare* 5 — 6 .

Weight 320 OGULNIA (*B.* 1) Head of Apollo Vejovis to right crowned with oak, *rev.* OGVL. GAR. VER, Jupiter in quadriga to right (*B.* 50 *frs.*). OPIMIA (*B.* 12) Victory in quadriga to right; (*B.* 16) Apollo armed with bow and arrow in biga to right. PAPIRIA (*B.* 6) Jupiter in quadriga to right. PAPIA (*B.* 1) Griffin running to right, two varieties; (*B.* 2 *and* *B.* 3) Wolf and eagle stirring up a fire, two varieties, with head — 2 6 .

496. 7. 6

496.7.6

LOT 320—*continued.*

of Juno Sospita, and laureated head of Triumph. PEDANIA (*B.* 1) Laureated head of Liberty to right, *rev.* BRVTVS. IMP, Trophy with buckler and two javelins attached (*B.* 20 *frs.*), *all good coins, the first and last (which is very fine) rare* 9

1 18 · 321 PETILLIA (*B.* 1) Head of Jupiter to right, *rev.* Temple of six columns (*double struck*). PETRONIA (*B.* 9) Parthian warrior kneeling to right, presenting a military ensign; (*B.* 16) CAESAR. AVGVSTVS, Bare head of Augustus to right, *rev.* Pegasus to right (*B.* 20 *frs.*); (*B.* 19) Tarpeia crushed by bucklers (*B.* 20 *frs.*); (*B.* 20) Star within the horns of a crescent (*B.* 20 *frs.*) *all fine and scarce* 5 Stewar

4 14 · 322 PETRONIA (*B.* 15) CAESAR AVGVSTVS, Bare head of Augustus to right, *rev.* P. PETRON. TVRPILIAN. III. VIR., Syren to left playing on two flutes (*B.* 60 *frs.*). PINARIA (*B.* 1) Victory in biga to right; (*B.* 9) Head of Jupiter Ammon to right, *rev.* Victory to right holding wreath and palm. PLAETORIA (*B.* 3) Curule chair; (*B.* 4) Eagle displayed on a fulmen; (*B.* 6) Winged caduceus, *all but second piece fine, and the first very rare* 6 Spink

3 · · 323 PLAETORIA (*B.* 7) Præfericulum and lighted torch; (*B.* 9) Diademed female head to left, *rev.* M. PLAETORIVS. CEST. S. C, Façade of temple of Préneste, the tympan of which is ornamented with an auguipedous giant (*B.* 30 *frs.*); (*B.* 10) Full-faced bust of the goddess Sors above a cartouche inscribed SORS. PLANCIA (*B.* 1) Cretan wild goat to right, with bow and quiver behind. PLAUTIA (*B.* 11) Head of Neptune to right, with trident behind; (*B.* 12) Diademed head of Leuconoé to right, with dolphin behind; (*B.* 13) Turreted head of Cybele to right; (*B.* 14 *and* 15) varieties, with Aurora guiding the four horses of the chariot of the sun, *chiefly fine, and the second rare* 9 Peterson

2 2 · 324 PLUTIA (*B.* 1) C. PLVTI and ROMA, *rev.* The Dioscuri on horseback to right. POBLICIA (*B.* 6 *and* 7) C. MAL., Head of Mars with mallet above, varieties of reverse; (*B.* 9) Hercules strangling the Nemean lion; (*B.* 10) Cnæius Pompey with foot on prow presenting a palm to Hispania, &c. POMPEIA (*B.* 1) Wolf suckling Romulus and Remus, &c.; (*B.* 21) Head of Neptune to right, with trident behind, *rev.* PRAEF. CLAS ET. ORAE. MARIT. EX. S. C, Naval trophy (*B.* 30 *frs.*); (*B.* 27) Bare head of Pompey to right, between præfericulum and lituus, *rev.* Anapias and Amphinomus, *chiefly fine, the last two rare* 8 do

507.11.6

Dwight

325 POMPEIA (*B.* 22) MAG. PIVS. IMP. ITER, the Pharos of Messina, on the summit of which is the statue of Neptune; *rev.* the monster Scylla holding a gubernaculum with which he is about to strike (*B.* 30 *frs.*). POMPONIA (*B.* 6) Laureated head of Apollo to right, *rev.* NVM. POMPIL, Numa Pompilius sacrificing a goat before a lighted altar; (*B.* 23) Laureated head of Jupiter to right, *rev.* Q. POMPONI, Eagle displayed to left holding wreath in its talons (*B.* 50 *frs.*); *all rare, the second very fine* 3 — 3

Balduin

326 POMPONIA (*B.* 8) Hercules Musagetes; (*B.* 9) Calliope (Epic poetry); (*B.* 11) Clio (History); (*B.* 12) Erato (Erotic poetry) (*B.* 100 *frs.*); (*B.* 13) Euterpe (Lyric poetry); (*B.* 14) Melpomene (Tragedy); (*B.* 15) Polymnia (Sublime hymn); (*B.* 17) Terpsichore (Choral dance and song); (*B.* 21) Thalia (Comedy); (*B.* 22) Urania (Astronomy); *a fine and interesting set, Erato being very rare* 10 — 13

Murray

327 POMPONIA (*B.* 9) Calliope, variety with MVSA in field to right; (*B.* 18) Terpsichore, variety with tortoise behind head, and differently disposed legend; (*B.* 21) Thalia. PORCIA (*B.* 3) LAECA; (*B.* 4) PROVOCO, Roman warrior to left followed by lictor with fasces, in front a togated figure; (*B.* 5) Winged Victory seated to right holding palm and patera, variety with S T under seat; (*B.* 7) *Quinarius*, similar type, but without S T under seat; (*B.* 10) Similar, but Victory holding palm and wreath. POSTUMIA (*B.* 4) Bust of Diana to right with bow and quiver behind; (*B.* 7) Togated figure sacrificing a bull before a lighted altar; *chiefly fine, some scarce* 10 — 3 12 6

Sharp

328 POSTUMIA (*B.* 9) Hound running to right; (*B.* 10) Two hands clasped over a winged caduceus; (*B.* 11) Helmeted head of Mars to right, *rev.* Two cornices in saltire with oval buckler above and a round one below; (*B.* 8) HISPAN, semi-veiled head of Hispania to right, with dishevelled hair; (*B.* 14) Bare head of A. P. Albinus to right, *rev.* ALBINV. BRVTI. F within wreath of corn. PROCILIA (*B.* 1) Head of Jupiter to right; (*B.* 2) Head of Juno Sospita to right with goat skin headdress. ROSCIA (*B.* 1) Draped female to right feeding serpent, three varieties, with different symbols behind head of Juno Lanuviana; *all fine* 10 — 1 15

Balduin

329 RUBRIA (*B.* 1) L. RVBRI, triumphal car to right; (*B.* 3) DOS, helmeted bust of Roma to right, *rev.* as before, but with Victory in biga above triumphal car; (*B.* 4) *Quinarius*, — 4 10

533. 9.

Lot 329—*continued.*

Victory walking to right holding palm, &c. Rustia (*B.* 1) L. RVSTI, Ram to right; (*B.* 3) *rev.* CAESARI. AVGVSTO, altar inscribed FOR. RE., and in exergue EX. SC. Sanquinia (*B.* 2) Laureated youthful head of Julius Caesar to right, above, a comet, *rev.* a Priest of the Salii clothed in stola, to left, with helmet on head, and holding a winged caduceus and round buckler (*B.* 35 *frs.*); (*B.* 3) Similar obverse, *rev.* AVGVSTVS. DIVI. F., bare head of Augustus to right (*B.* 30 *frs.*); *the last two rare, and very fine* 7

3 5 330 Satriena (*B.* 1) Wolf bitch to left. Scribonia (*B.* 8) BON. EVENT. LIBO, Diademed head of Bonus Eventus to right; (*B.* 9) Veiled and diademed head of Concord to right. Sempronia (*B.* 2) Dioscuri on horseback to right; (*B.* 11) Laureated head of Julius Caesar to right, *rev.* Military ensign, legionary eagle, sceptre, and plough, a variety with S–C in field (*B.* 12 *frs.*); (*B.* 13) DIVI. IVLI. F, Bearded head of Octavius to right, *rev.* TI. SEMPRON. GRACCHVS IIII VIR Q. DESIG., type as before, but without S–C (*B.* 30 *frs.*). Sentia (*B.* 1) L. SENTI. C. F, Jupiter in quadriga to right. Sepullia (*B.* 3) Venus to left with sceptre and buckler, and holding a small victory; (*B.* 8) Veiled and bearded head of M. Antony to right, between præfericulum and lituus (*B.* 10 *frs.*); *some fine and rare* 9

3 2 6 331 Sergia (*B.* 1) Armed horseman to left, carrying in his left hand a sword and head of a vanquished foe. Servilia (*B.* 1) Dioscuri on horseback riding contrarywise; (*B.* 5) Roman horse soldier to left piereing with his lance a mounted foe; (*B.* 7) Laureated head of Apollo to right, with lituus and B behind, *rev.* as before; (*B.* 13) Two dismounted cavaliers fighting near their horses; (*B.* 15) Two warriors measuring their respeetive swords before fighting a duel: (*B.* 14) Vietory, with palm, in biga to right; (*B.* 21) CAEPIO. BRVTVS. PRO. COS, Lyre between pleetrum and laurel braneh (*B.* 10 *frs.*); (*B.* 35) CASCA LONGVS, Laureated head of Neptune to right, with trident below, *rev.* BRVTVS. IMP, Victory walking to right on a broken sceptre, and holding a palm and diadem (*B.* 25 *frs.*); *chiefly fine, the last two rare* 9

3 12 6 332 Servilia (*B.* 31) C. FLAV. HEMIC. LEG. PRO. PR., Bust of Apollo to right with lyre in front, *rev.* Q. CAEP. BRVT. IMP., Vietory standing to left holding a palm and placing a wreath on a trophy (*B.* 80 *frs.*). Sestia (*B.* 2) L. SESTI. PROG, Veiled bust of Liberty to right, *rev.* Tripod between an axe and a

543.9.

LOT 332—*continued.*

simpulum (*B.* 25 *frs.*); (*B.* 4) *Quinarius*, Curule chair with modius underneath, *rev.* Q. CAEPIO. BRVTVS. PRO. COS. Tripod between a simpulum and an apex (*B.* 30 *frs.*); *all fine, and rare* 3

Baldwin 333 SICINIA (*B.* 5) Palm and winged caduceus in saltire, above, a laurel wreath. SULPICIA (*B.* 1) Jugate and laureated heads of the two Penates to left; (*B.* 8) SER. SVLP., Laureated head of Apollo to right, *rev.* Naval trophy between two figures, one nude (*B.* 25 *frs.*); (*B.* 10) Bare head of the Tribune S. Sulpicius Rufus to right, *rev.* The Dioscuri standing (*B.* 60 *frs.*); (*B.* 11) CAESAR. AVGVSTVS, Bare head of Augustus to right, *rev.* Augustus and Agrippa seated side by side on a subsellium decorated with three prows (*B.* 30 *frs.*); *all good coins, the last three rare* 5 3 7 6

Weight 334 TERENTIA (*B.* 15) Diademed and bearded bust of Jupiter Terminalis to right, *rev.* Sceptre between a dolphin and eagle (*B.* 12 *frs.*). THORIA (*B.* 1) Wild bull charging to right. TITIA (*B.* 1) Pegasus to right; (*B.* 3) *Quinarius*, Winged bust of Victory to right; (*B.* 2) Head of Bacchus crowned with vine-leaves to right. TITURIA (*B.* 1) Rape of the Sabine women; (*B.* 4) Tarpeia separating two warriors; (*B.* 6) Victory in biga to right. TREBANIA (*B.* 1) Jupiter in quadriga hurling his fulmen. TULLIA (*B.* 1) Victory with palm in quadriga to right; (*B.* 11) Mars with trophy and lance, *some fine* 12 1 12 .

-do — 335 VALERIA (*B.* 12) Legionary eagle between two cohort's ensigns; (*B.* 16) Valeria Luperca seated on calf to right; (*B.* 17) Similar type, but head of Apollo Soranus not enclosed in wreath; (*B.* 18) Syren with eagle's body and helmeted head of Minerva to right, holding a flute and buckler, *variety* (*B.* 10 *frs.*); (*B.* 20) Radiated head of the sun to right. VARGUNTEIA (*B.* 1) M. VARG. behind head of Roma with winged helmet. VERGILIA (*B.* 1) Head of Apollo Vejovis to right crowned with oak, *rev.* VER. GAR. OCVL., Jupiter in quadriga to right (*B.* 50 *frs.*), *chiefly fine, the last rare* 7 2 4 .

Baldwin 336 VETTIA (*B.* 1) *Quinarius*, P. SABIN, Victory to right crowning a trophy; (*B.* 2) Bearded head of Tatius, King of the Sabines, to right, with TA *mon.* in front (*B.* 12 *frs.*). VETURIA (*B.* 1) Two warriors holding lance and sword towards a young pig in the arms of the Sacerdos fecialis who is kneeling between them. VIBIA (*B.* 2) PANSA, Laureated head of 2 8 .

5 5 3 . — . 6

LOT 336—*continued.*

Apollo to right; (*B.* 8) Bearded mask of Silenus to right; (*B.* 16) Head of Bacchus; (*B.* 17) Ceres in car drawn by two serpents to right; (*B.* 18) Jupiter Axur seated on throne to left; (*B.* 20) Rome seated to right on bucklers, with Victory crowning her; (*B.* 22) Two hands clasped on a caduceus; (*B.* 23) Pallas to right with spear and buckler, and holding small Victory; (*B.* 24) Panther trying to jump on to a Bacchic altar, &c.; (*B.* 26) Hercules standing to left, *chiefly very fine* 13

337 VIBIA (*B.* 31) Bare head of Octavius to right with beard, *rev.* C. VIBIVS. VARVS, Venus standing to left, holding a Victory in the right hand and a cornucopiæ in the left (*B.* 200 *frs.*), *very fine and very rare* 1

338 VINICIA (*B.* 1) L. VINICI, Victory flying to right and holding a long palm to which are attached four wreaths (*B.* 20 *frs.*); (*B.* 3) Equestrian statue of Augustus to right upon a plinth inscribed S.P.Q.R. IMP. CAES., *rev.* L. VINICIVS. L. F. III. VIR., Cippus with inscription in six lines (*B.* 30 *frs.*). VOLTEIA (*B.* 1) Temple of Jupiter Capitolinus; (*B.* 2) The Erymanthean boar running to right; (*B.* 3) Ceres in car drawn by two serpents; (*B.* 6) Laureated head of Jupiter to right, *rev.* L. VAL. L. F. STRAB., Europa on bull to left (*B.* 30 *frs.*), *all (but the first) fine, three rare* 6

339 Roman Consular Denarii of various families, including a few Quinarii, *in poor state, some forgeries* 65

340 Autonomous Denarii, Victoriati, &c., of Rome, *chiefly fine* 17

341 *Imperial Denarii.* Cleopatra and M. Antony, Diademed bust to right, below, prow of a vessel; *rev.* ANTONI. ARMENIA DEVICTA, Bare head of M. Antony to right, behind, a tiara (*Coh.* $\frac{5}{1}\frac{7}{-}$), *fine and rare* 1

342 Julius Caesar and Octavius, DIVOS. IVLIVS. DIVI. F., Heads of Julius (laureated) and Octavius vis-à-vis; *rev.* M. AGRIPPA. COS. DESIG in two lines across the field (*Coh.* $\frac{2}{5}\frac{2}{-}$), *fine and very rare* 1

343 Augustus (*Coh.* 3) AEGYPTO. CAPTA., Crocodile to right; (*Coh.* 4) Similar type but head to right; (*Coh.* 5), ANTON. IMP., Winged caduceus; (*Coh.* 61) CAESAR. DIVI. F, Apollo seated on rock to right and playing the lyre; (*Coh.* 62) Back view of Venus (looking to right) holding a helmet and spear, and leaning against a column, behind which is a buckler; (*Coh.* 63) Similar type but head to left, *all fine (but the last), the first two scarce* 6

572 7.

Baldwin 344 Augustus (*Coh.* 64) Head to left, *rev.* CAESAR. DIVI. F., Victory on globe to left, holding a palm and wreath; (*Coh.* 65) Similar type but head to right; (*Coh.* 69) Peace to left holding an olive-branch and cornucopiæ; (*Coh.* 91) COS. ITER. ET TER. DESIG, Simpulum, sprinkler, præfericulum and lituus; (*Coh.* 97) DIVVS. IVLIVS, Comet; (*Coh.* 98), Similar, but with head to right, *all fine* 6 — 3 10 .

Weight 345 Augustus (*Coh.* 114) IMP. CAESAR, Radiated head of Augustus on a Priapic term, with a fulmen below; (*Coh.* 116) Augustus seated on curule chair to left and holding a small Victory; (*Coh.* 55) CAESAR. DIC. PER. inscribed on curule chair surmounted by wreath; (*Coh.* 118) IMP – CAESAR, Naval trophy; (*Coh.* 122) Façade of building inscribed IMP. CAESAR, and ornamented with two figures and a Victory; (*Coh.* 123) Triumphal arch inscribed IMP. CAESAR surmounted by Augustus in quadriga, *all fine and scarce* 6 — 3 16 .

Murray 346 Augustus (*Coh.* 124) Statue on a rostral column ornamented with two anchors; (*Coh.* 144) Apollo holding lyre and plectrum; (*Coh.* 153) Bull butting to right; (*Coh.* 243) Augustus on horseback to right, with arm raised; (*Coh.* 246) Equestrian statue of Augustus to left. Quinarius of the Carisia Gens (*B.* 20) Victory to right, crowning a trophy; (*B.* 97) Julia Gens, POPVL. IVSSV, Augustus on horseback to left; (*Coh.* 544) Vinicia Gens, Triumphal arch surmounted by Emperor in quadriga, *chiefly fine, some rare* 8 — 3 10 .

Baldwin 347 Augustus (*Coh.* 364) Aquillia Gens, L. AQVILLIVS. FLORVS. III. VIR, Flower; another of the same Gens (*Coh.* 366) Soldier armed with buckler protecting and raising a woman who has fallen on her knees; (*Coh.* 438) Licinia Gens, Flamen's bonnet between two ancillæ; (*Coh.* 545) Vipsania Gens, *rev.* M. AGRIPPA. COS. DESIG. in two lines across the field, *all very fine and* (*except the third piece*), *rare* 4 — 6 . .

Mann 348 Denarii of the "Twelve Caesars." Julius, Augustus, Caligula, Claudius (DE BRITANNIS), Nero, Galba, Otho, Vitellius, Vespasian, Titus and Domitian, *an interesting set, in very good state* 12 — 6 . .

Baldwin 349 Roman Imperial Denarii of various Rulers, *including a few forgeries* 53 — 2 6 .

Sharp 350 *Copper, &c.* Trajanus Decius I, Æ; Middle Brass of Tiberius (Colonial), Caligula, Antonia, Agrippa, and various *forgeries*, &c., including a Tower Shilling (*silver*) of Charles I, *m. m.* harp 15 — 10 .

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